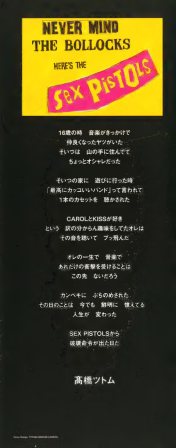

16歳の時　音楽がきっかけで
仲良くなったヤツがいた
それっは　山の手に住んでて
ちょっとオシャレだった

それっの家に　遊びに行った時
「最高にかっこいいバンド」って言われて
1本のカセットを　聴かされた

CAROL★KISSが好き
という　訳の分から人種像をしてたオレは
その曲を聴いて　プッ飛んだ

オレの一生で　音楽で
あれだけの衝撃を受けることは
この先　ないだろう

カンペキに　ふるのめされた
その日のことは　今でも　鮮明に　覚えてる
人生が　変わった

SEX PISTOLSから
破壊者キが出た日と

高橋ツトム

Cover Design: YOSHIKAZU ASADA

爆音列島

12

高橋ツトム

BAKUON RETTOU

TAKAHASHI TSUTOMU

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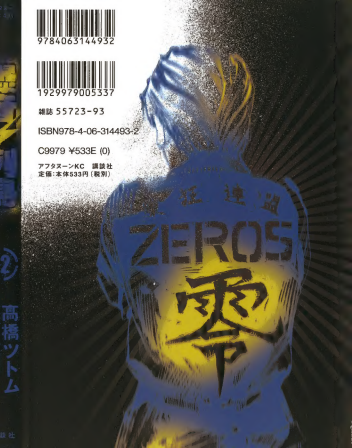

アフタヌーン
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12

高橋ツトム

BAKUON RETTOU
TAKAHASHI TSUTOMU

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BAKUON-RETTOU

TAKAHASHI TSUTOMU

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SHINJI.

YOKO-
HAMA
ALLIANCE
HUH....

WE'VE GOT
INFORMATION
ABOUT THE
YOKOHAMA
ALLIANCE
IN SAKUNA.

YEAH, I'VE
HEARD RECENTLY
THAT THEY'VE
FINISHED UP
WITH THE
GROUPS IN
SHOUNAN.

CHAPTER 56 IRON HORSE

ONCE THAT FIGHT IS OVER THEY'LL BE SETTING THEIR SIGHTS ON TOKYO.

WELL... IF WE DO END UP FIGHTING THEN CRUSH EM.

SHONAN HUH?

THERE'S NO GREAT GANGS THERE ANYWAYS.

!

BUT IT'S NOT JUST THEIR NUMBERS THAT WE SHOULD BE WORRIED ABOUT.

TL NOTE: SONG IS "AKAI SWEET PEA BY SEIKO MATSUDA

BLOOM-INGGG ON THE BANKK OF MY HEARTT~

A RED SWEEETTT PEAA~

THIS WAY
THIS WAY.

LITTLE MORE.

THAT FEELS
ABOUT RIGHT.

BUT...

BESIDES THAT,
WITH YOU
ON THAT
TINY 400
ITS LIKE
WE NEED
ANOTHER
WHEEL.

HEH.

HA HA HA HA HA!

BUT WHAT A HUGE GUY HUH?

THAT ROBE IS WAY TOO SMALL FOR HIM.

OI OI!

LOOK AT THAT.

HE'S PRACTICING SHARING THE SEAT.

Y... YES....

OI...

EVEN IF IT GETS ALL BUMPY HOLD ON TO IT.

HOLD ON TO THE BACK FIRMLY.

ONCE WE START MOVING DON'T START GRABBING ONTO ME.

BUT NOBODY IS SCARED.

A BIKE IS A DANGEROUS VEHICLE. ONE WRONG TURN COULD MEAN DEATH.

HA...

AND TO ADD ON TO THAT, WE GET CHASED DOWN BY THE POLICE AND GET BATONS THROWN AT US. DON'T BE SCARED IF IT COMES TO THAT.

YES....

IF YOU UNDERSTAND THAT THEN MAKE SURE YOU PUT IN YOUR ALL TOO.

IT'S...

1982....

BUT ONLY HERE DOES IT FEEL LIKE A TIME OF WAR.

EVERYONE IS LIKE A WARRIOR READY FOR BATTLE....

AND THEIR BIKES...

HONDA

SUPER SPORT

ZEROS

ARE IRON HORSES.

WHAT AN IDIOT...

.....

I GUESS...

YOU'RE GRADUALLY UNDERSTAND IT HUH?

ALRI-GHT!

SINCE IT'S COME TO THIS WE HAVE TO DECIDE YOUR NICKNAME!

AH, THANK YOU.

CALLING THEM IRON HORSES WAS N.CE!

IT'S TOTALLY GOTTA BE GIANT HORSE RIDER!

"SINCE IT'S COME TO THIS"...?

HOW ABOUT GIANT?

WELL,

.....

IT'S UNIQUE!

DON'T BE FEELING BAD ABOUT THE NAME!

YEAH.

THAT WASN'T CLEVER AT ALL.

.....

THAT FITS PERFECTLY.

SFX: CLAPS

THEY'VE COME!

HYA HAH AHA!

UWAH!

LET'S GO!

IT'S TIME TO GO.

HONDA

ALRIGHT!

PUT YOUR BACK INTO IT!

Kawasaki
ZERO'S
ZERO'S

SEE YOU LATER!!

ZER
ZER
IT'S BEEN AWHILE KAZUYA!
YOO OO OO!!

ZER
HON
ZER
WHAT'S WITH THE HUGE GUY....

FAST!
TOO FAST!!

HYA
HHH
HHH
H!!

STOP SHAKING AROUND!

ZE!

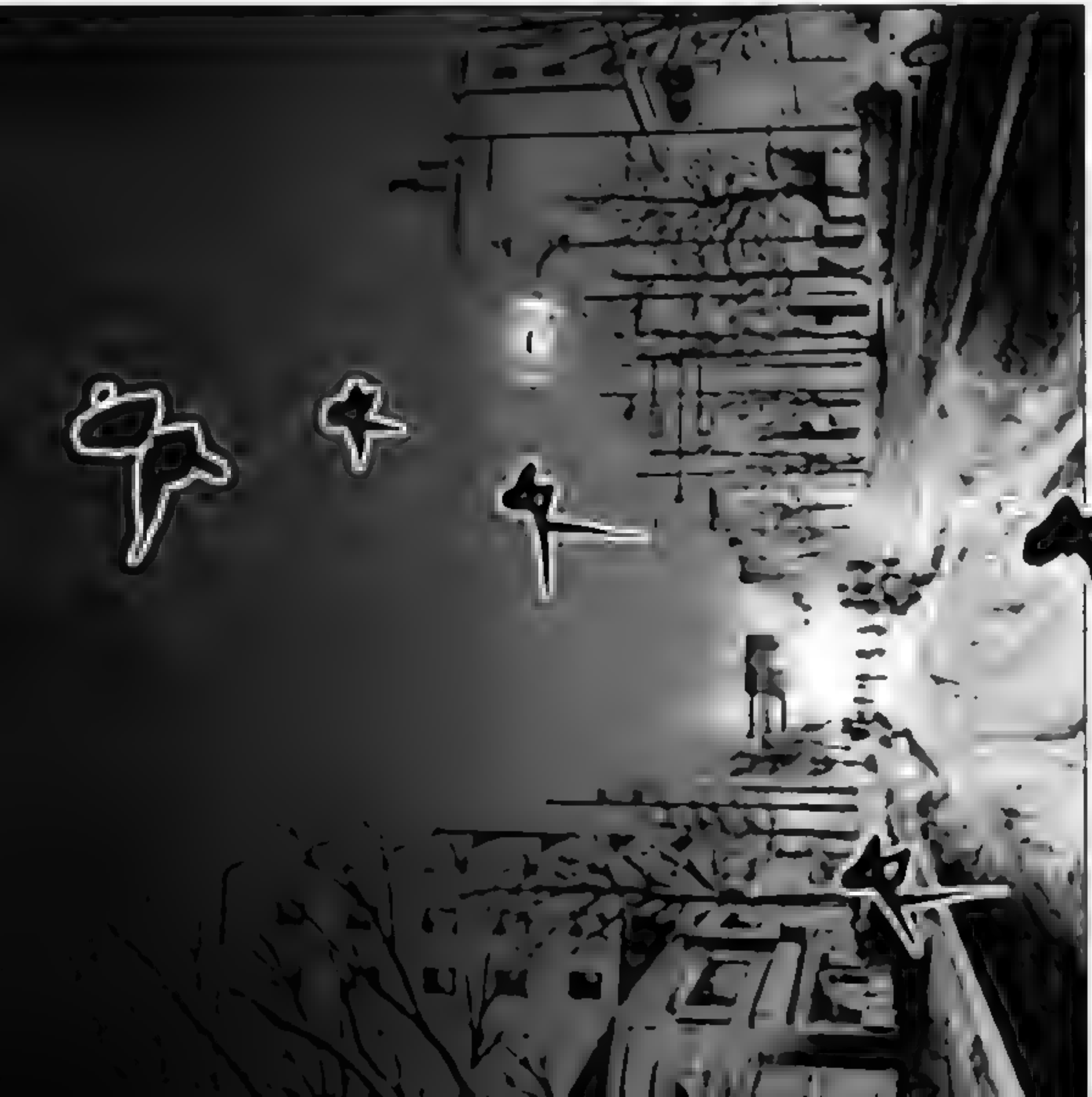
DAMN IDIOT!

UWA

HH!!

WE'VE ONLY BEEN GOING STRAIGHT AND WE WON'T FALL SO DON'T WORRY!

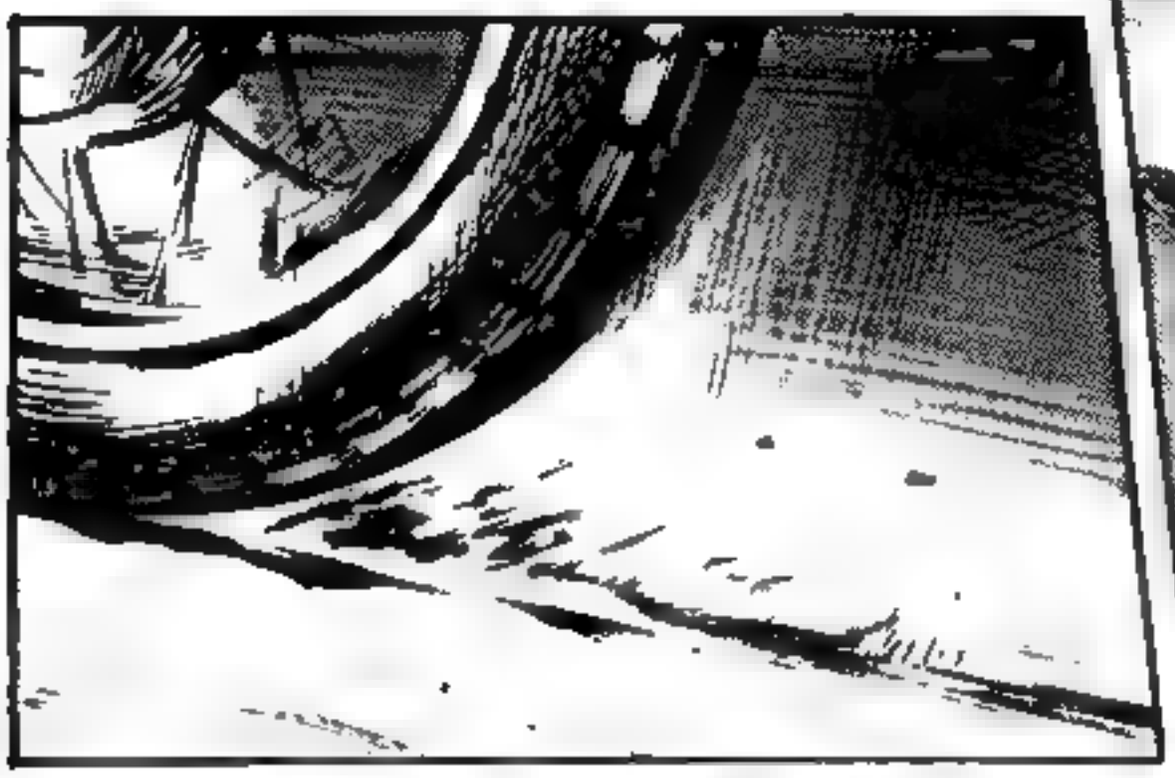
ALRIGHT!

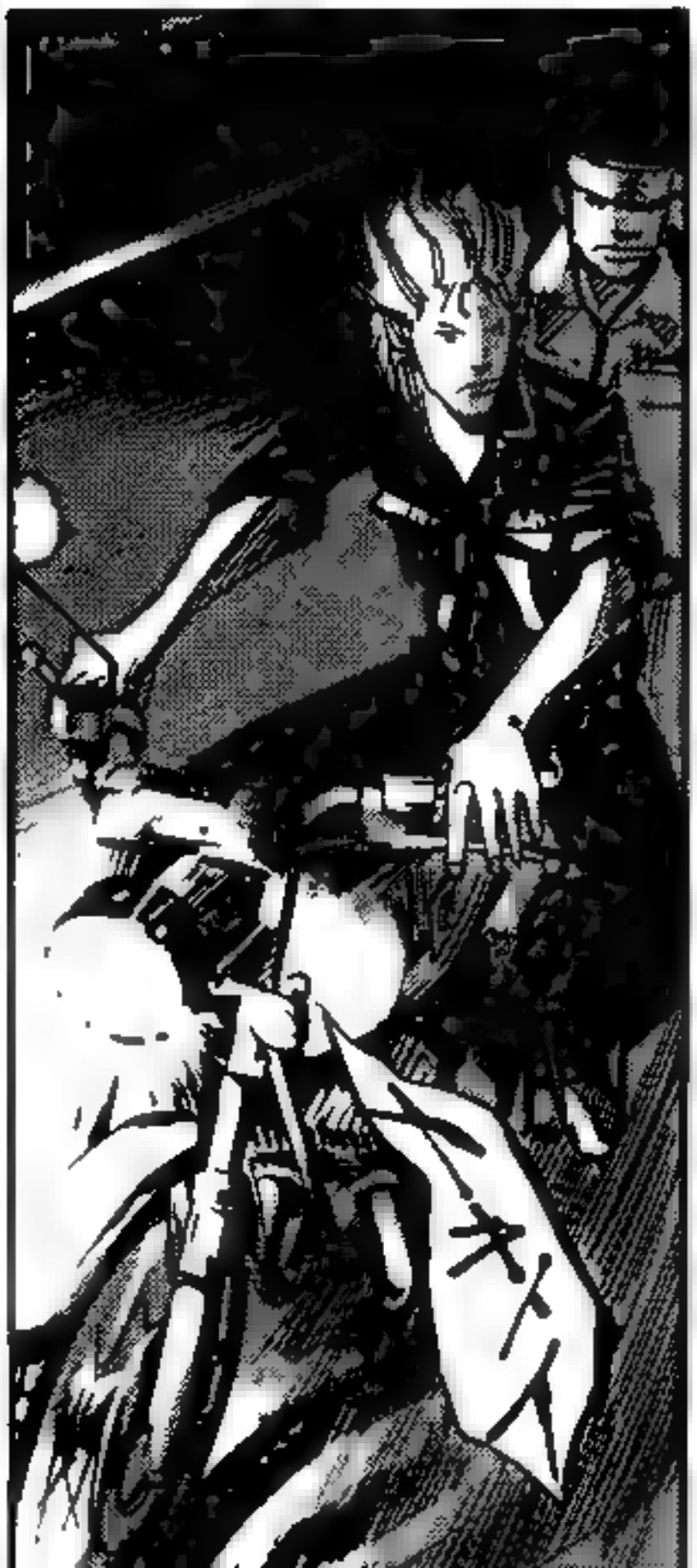


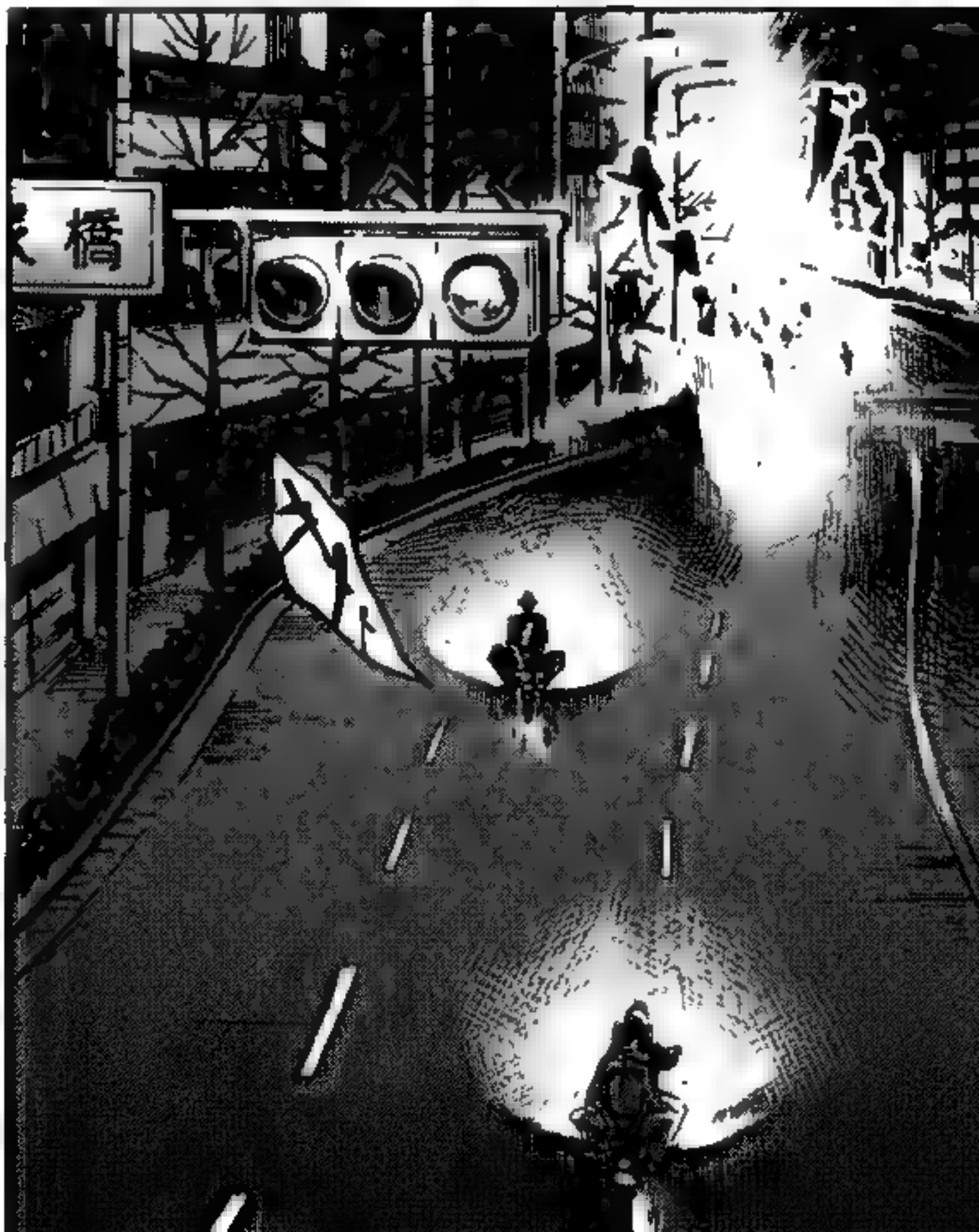
平塚橋
EROS

!

SHOUKO....






橋

SHE DIDN'T NOTICE ME?

WHY'D YOU SLOW DOWN?

BEEEEEEEEP

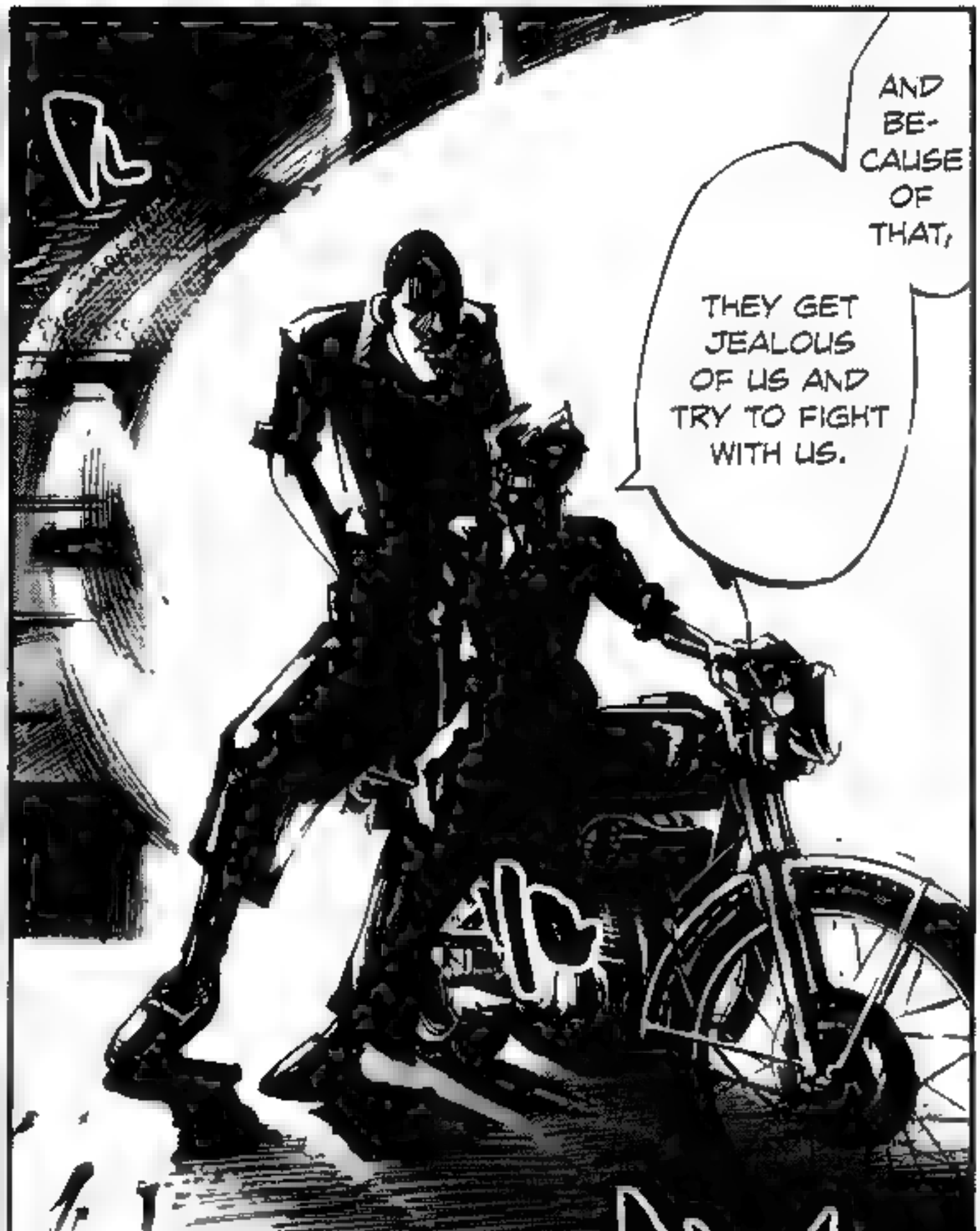
中原街道 品川区

HEROS

BEEEEEEEEEEEEEEEP

A LOT OF TRUCK DRIVERS USED TO BE BOUSOUZOKU BACK IN THEIR TIME.

SHOULDN'T WE GET OUT OF THE WAY!?
UMM!


AND BE-CAUSE OF THAT,
THEY GET JEALOUS OF US AND TRY TO FIGHT WITH US.

VROOM

OI!

IF YOU'VE GOT A PROBLEM THEN COME DOWN!

THIS GUY IS FUCKING CRAZY!

UWAH!

SCREECH

EH HH HH HH !?

GIANT.

TRY STANDING IN FRONT OF THE TRUCK FOR A BIT.

IF YOU DO GET RUN OVER,

THE ONE GOING TO JAIL IS HIM.

IN FRONT !?

WHAT WILL I DO IF I GET RUN OVER !?

YOU WON'T.

YOU CAN DO IT!

DON'T GET SO DOWN!

度胸

THERE IS SOME REASON TO THAT.

I'M SURE THERE'S NO DRIVER THAT WOULD CONSCIOUSLY RUN OVER SOMEBODY.

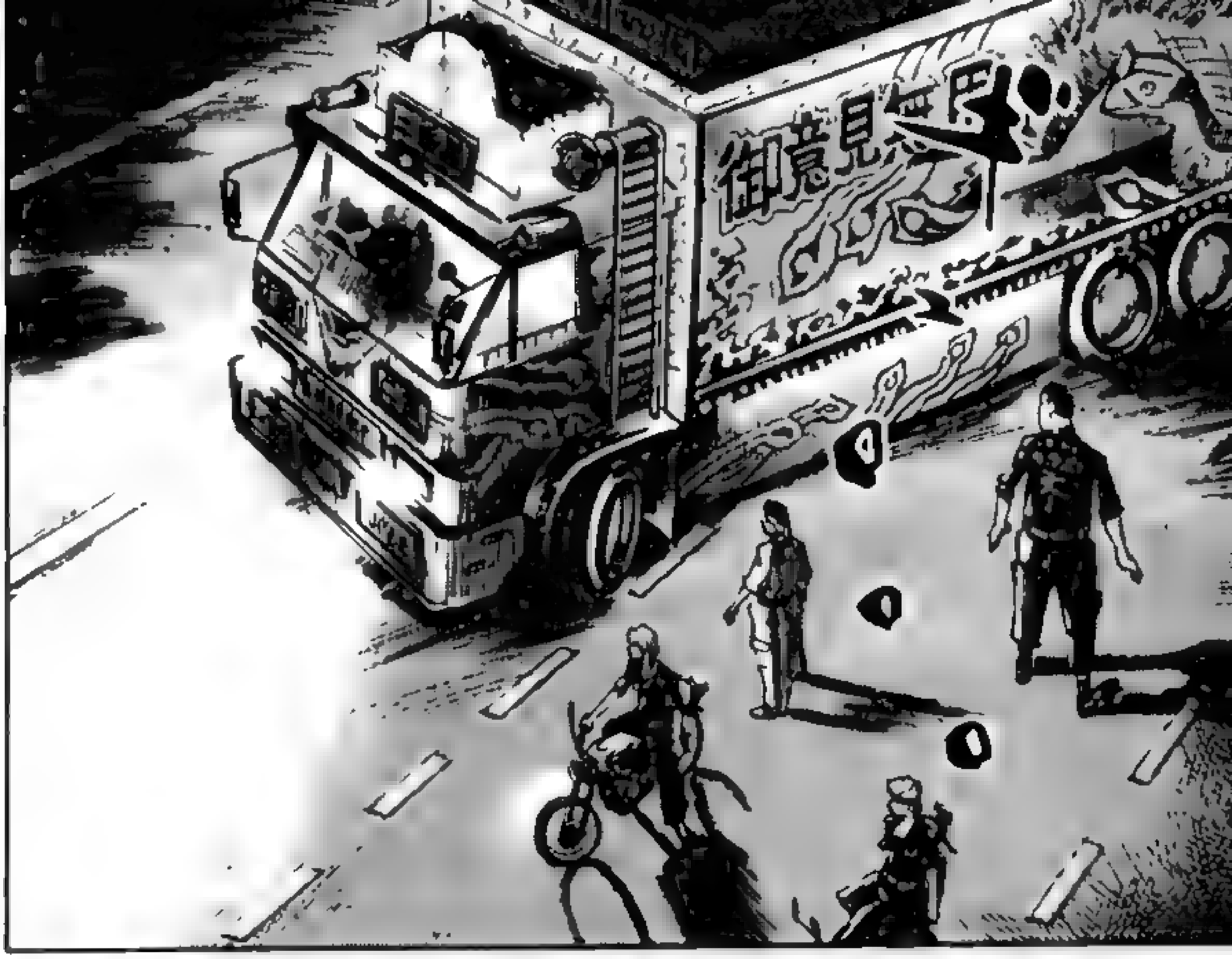
THEY'RE RIGHT

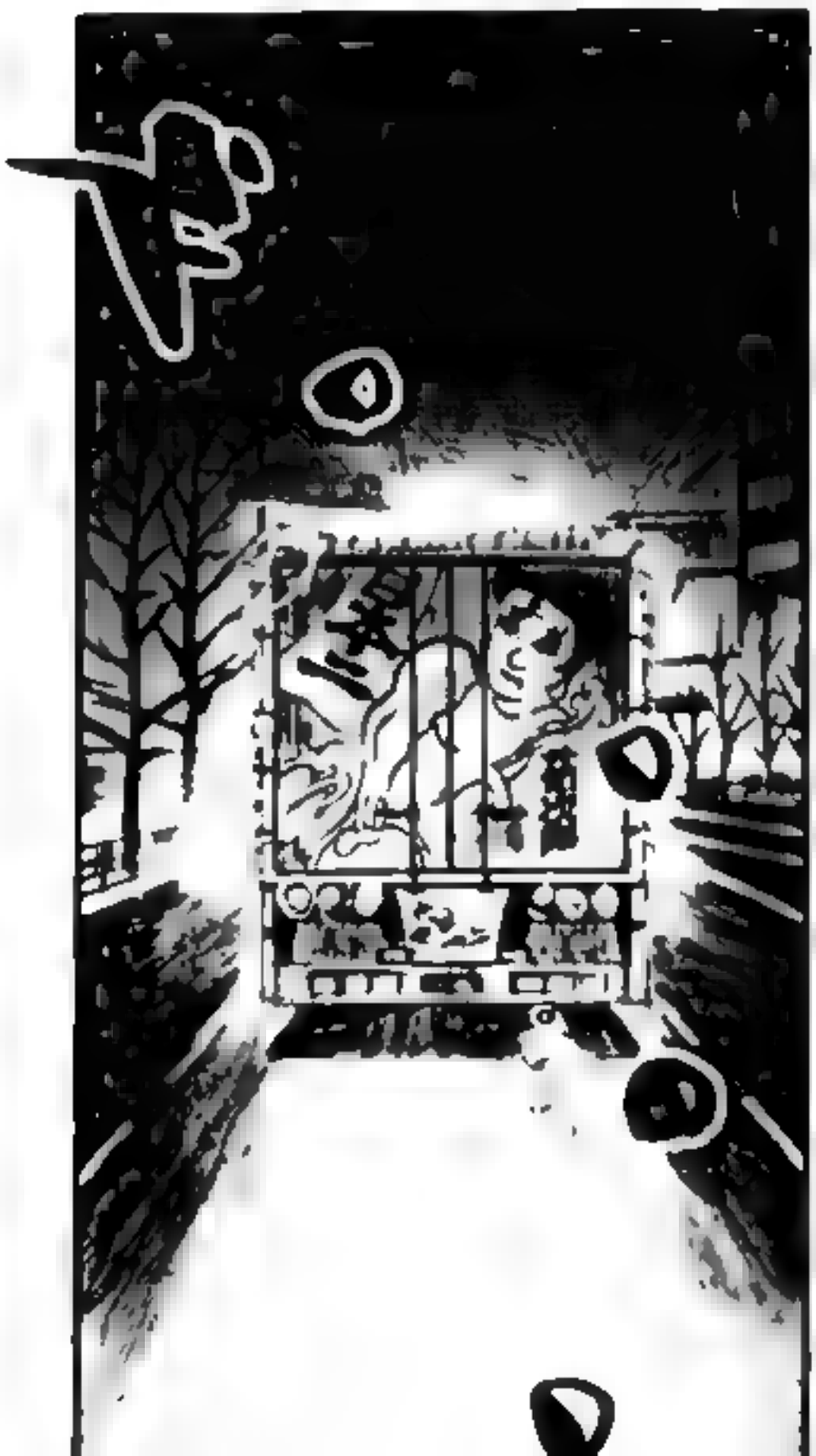
I HAVE TO DO IT.

I CAME HERE TO SHOW MY GUTS.

AH.

UH.





ZERO

YOU DID IT!

YOU'RE A MAN!

IF YOU JUST FACE PEOPLE HEAD ON,

THEY'LL GET SCARED OF YOUR BODY.

HAHAHA.

NOW THEN,

WE'VE FALLEN BEHIND SO LET'S GET GOING.

ZERO

SCREECH
MOOOOR
HONK

WHAT'S THIS?

THE MAIN GROUP HAS COME BACK.

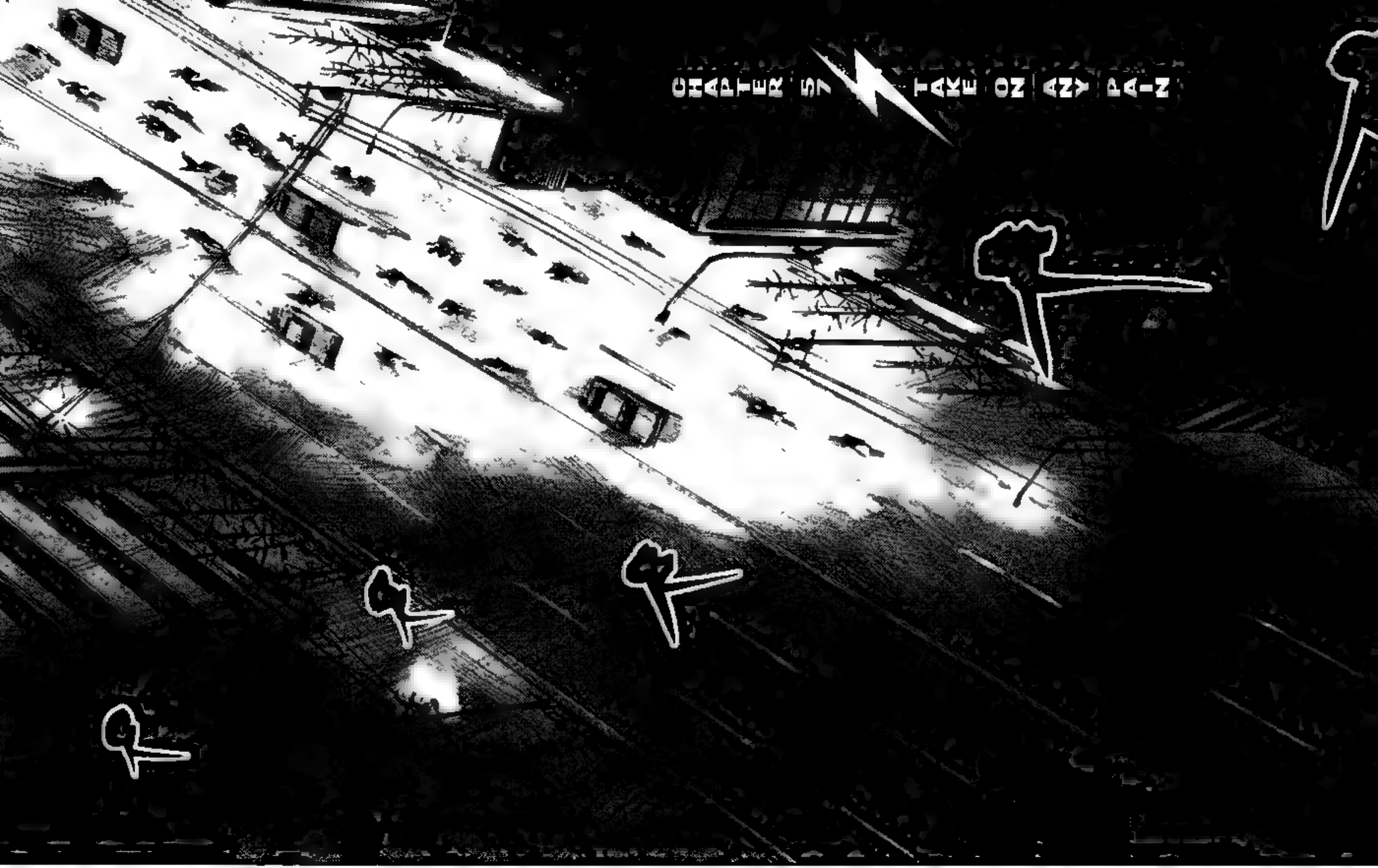
THIS IS BAD...

ZEROS

THAT'S NOT IT...

CHAPTER 56 END

VROOM


OFFSHORE 54
FAKE 02 42> 24-2

ZEROS

I DON'T HAVE ANY ON ME...

.....

HUH ....

GIANT...

DO YOU HAVE ANY MONEY ON YOU?

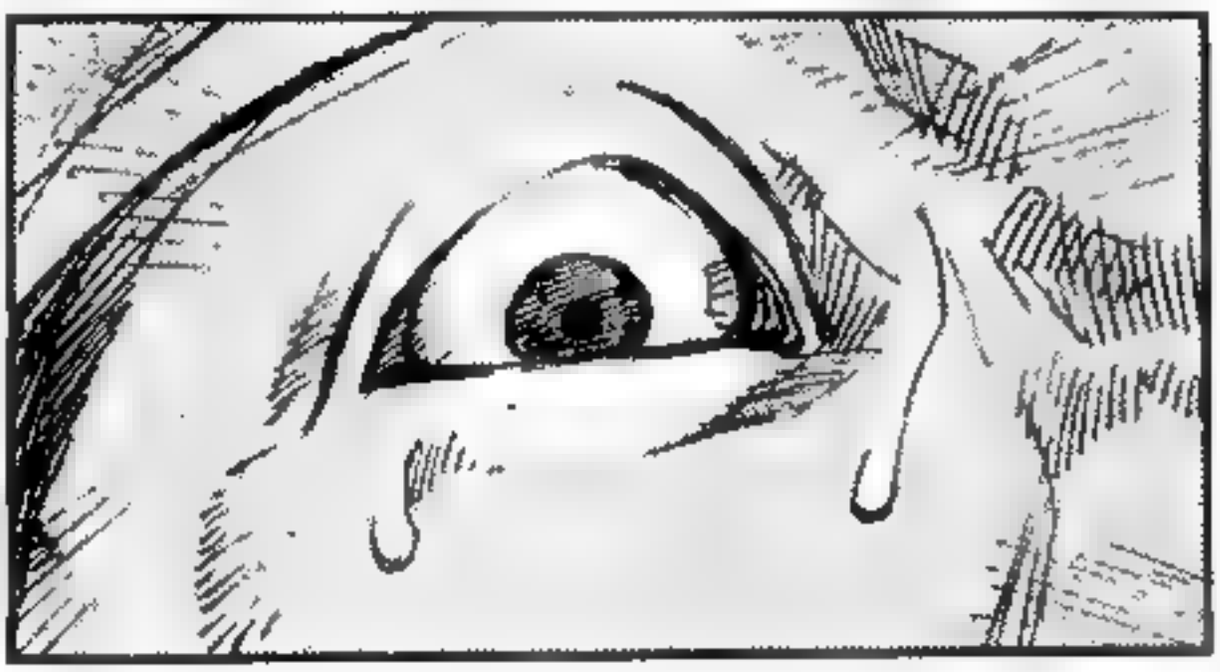
THOSE AREN'T OUR ALLIES!

THIS ISN'T SOMETHING TO LAUGH ABOUT!

NO MONEY HUH!?

HYA HAH AHA HA!

SHIT!
THIS IS BAD!



YOU DON'T WANNA GET INVOLVED IN THIS!

HUH....

GET A TAXI AND GET OUT OF HERE!

KILLED....

ZERO

UWAH!

GO!

YOU'LL BE KILLED!

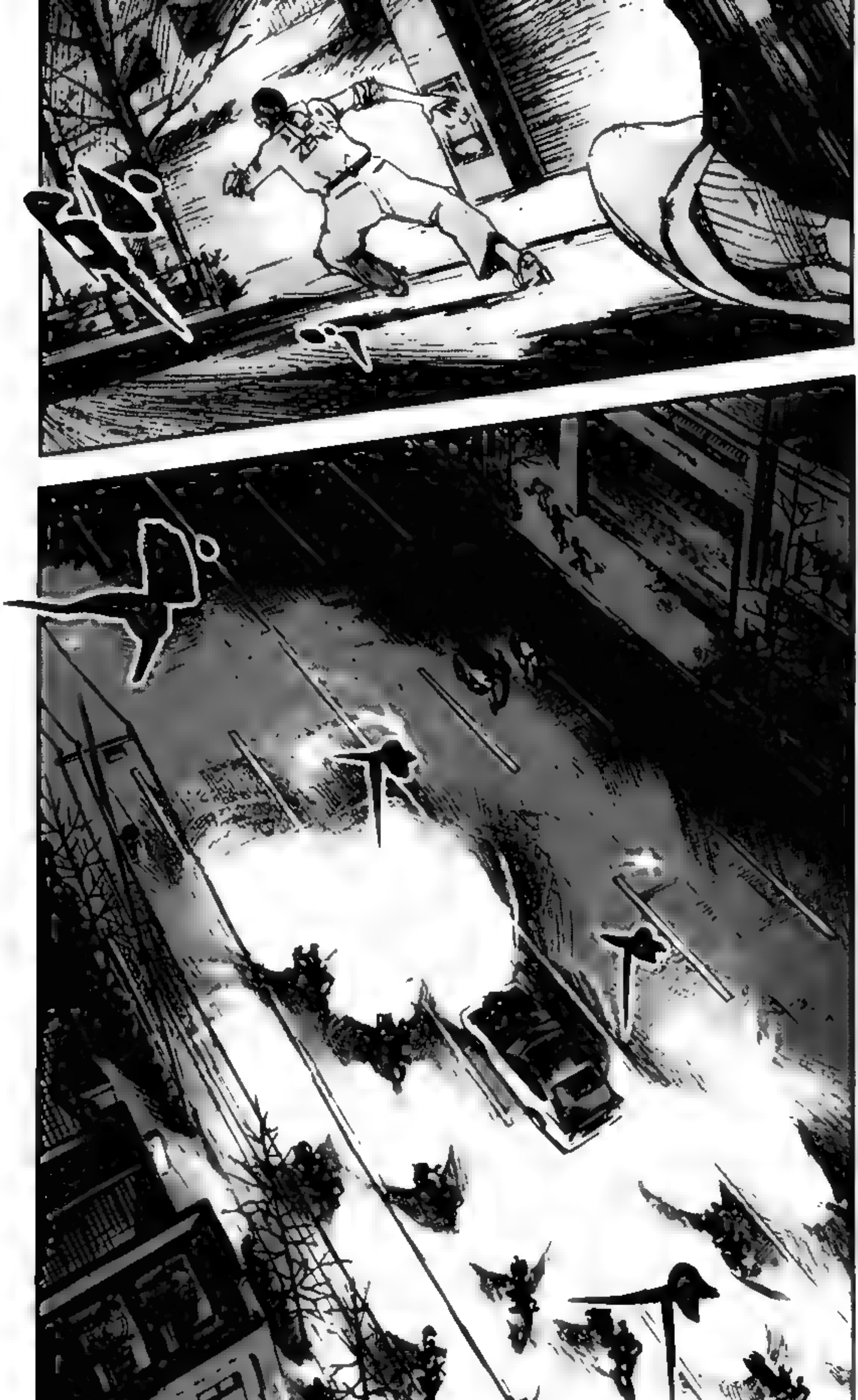
MOVE YOU IDIOT!

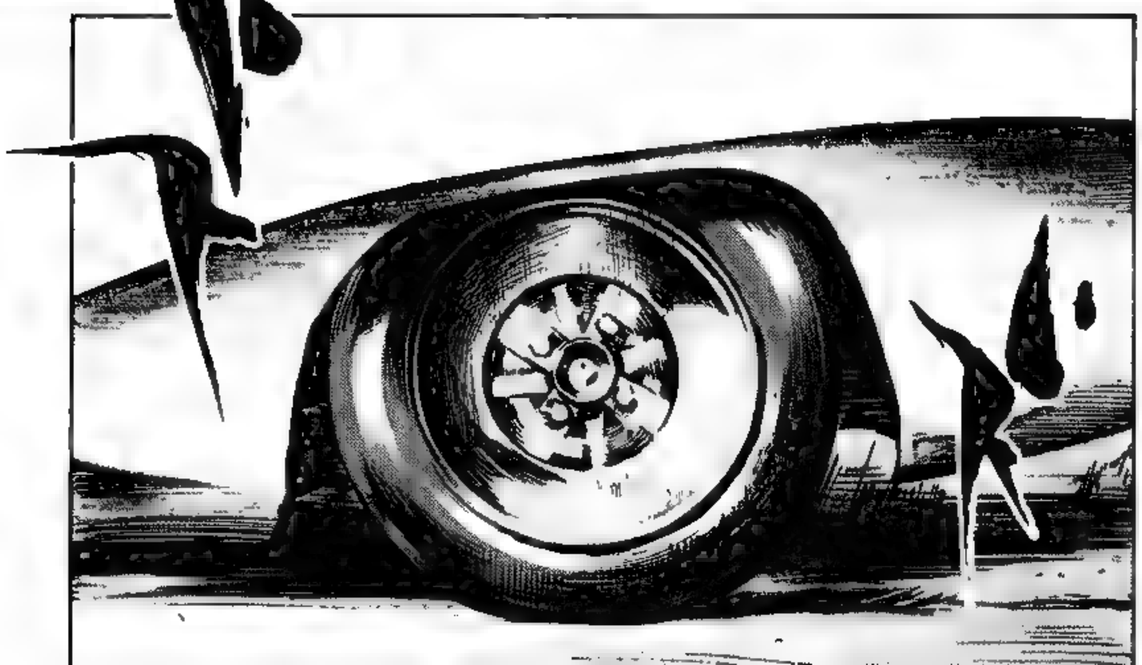
WE HAVE TO LEAVE THEM BEHIND!

WHAT SHOULD WE DO ABOUT THE BIKES!?

WE CAN'T GET OUT OF HERE!

FUCK, WE CAN'T MAKE IT.





CYCLE

THE MAIN GROUP IS WAY TOO FAR AHEAD...

FUCK! THEY STOPPED!

K..
K..
K..
KIL...

THEY'VE GOT THE ZEROS STICKER ON EM.

WHAT ARE THESE BIKES?

WHERE'S THE OWNERS?

WHO KNOWS... PROBABLY RAN.

THIS IS GONNA BE ANNOY-ING... THERE'S NO KEY.

I WANT IT.

HONDA SUPER SPORT ZERO

WELL, THAT IS A 400... IT'D BE A WASTE.

SHOULD WE BREAK EM?

WHAT ARE WE GONNA DO?

THEY'RE GONNA TAKE THE BIKES.

WE'RE GONNA DO IT?

SO...

AND FLY OUT OF HERE.

EH!?

HEY BOND ...

WHILE YOU GO OUT AND PULL THEM AWAY, WE'LL GET ON THE BIKES...

THIS IS THE TIME TO USE IT!

YOU'RE NOT GONNA NEED TO USE THIS PLANK OF WOOD!

WHY DO I HAVE TO TAKE THEM ON BY MYSELF!?

HAVEN'T YOU TAKEN JUDO AND BOXING CLASSES!?

ZERO

BOND...

YOU CAN TAKE ON 10 OF THEM.

PUT YOUR BACK INTO IT!!

THIS ALL HAPPENED BECAUSE YOU BROUGHT ALONG GIANT WITH US...

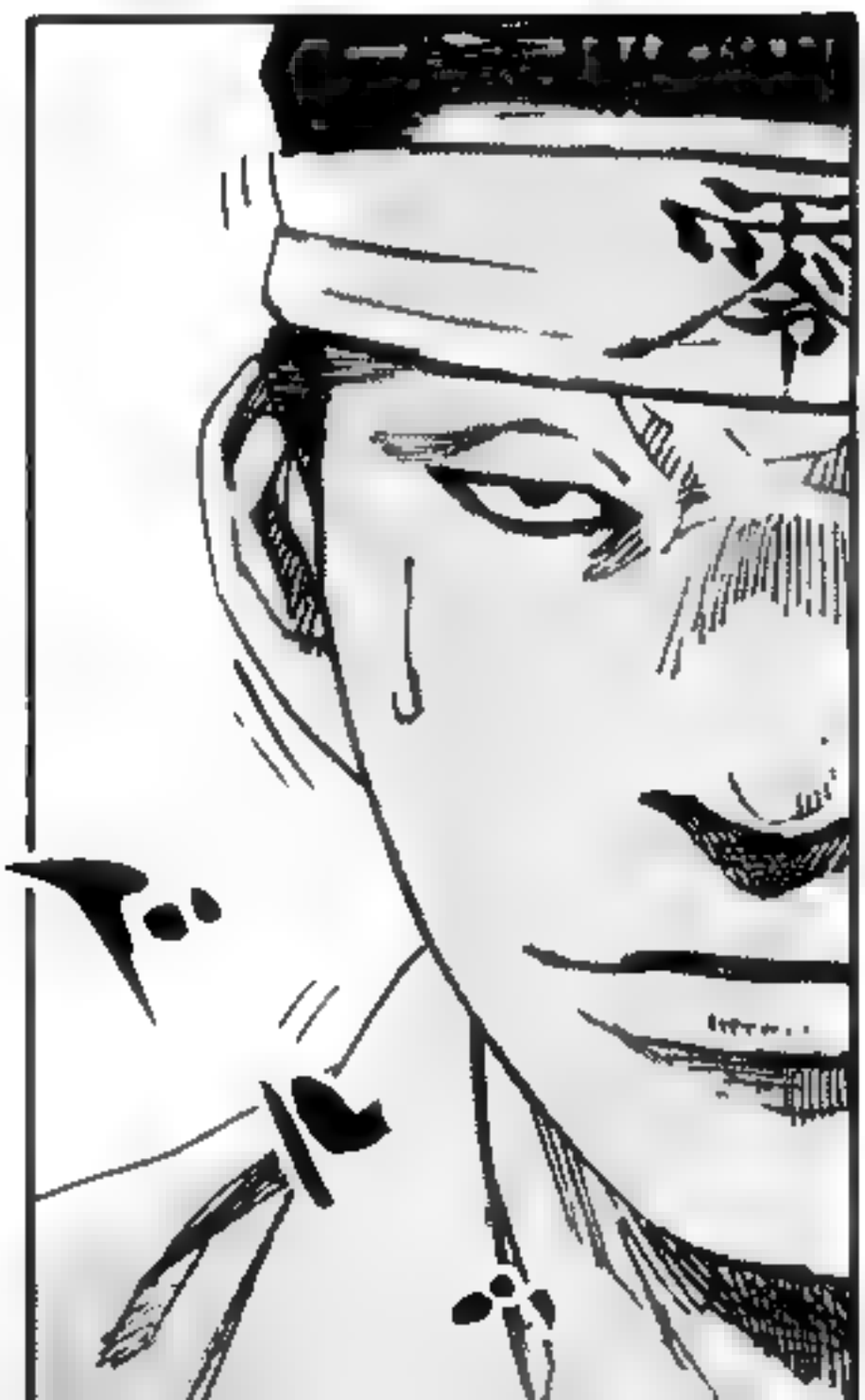
W...
WHY DO
I HAVE TO
BE KILLED....

I'LL GO
OUT
THERE
OKAY!?

ALRIGHT!

I'LL
FUCKING
KILL THEM
ALL.

HELLO!



THOSE BIKES ARE OURS.

I'M GONNA NEED YOU TO APOLOGIZE.

WHO THE FUCK ARE YOU?

Kawasak

EROS

THESE WERE THROWN AWAY...

RIGHT?

HUH?

WHAT THE FUCK ARE YOU TALKING ABOUT?

YOU LOOKING DOWN ON US?

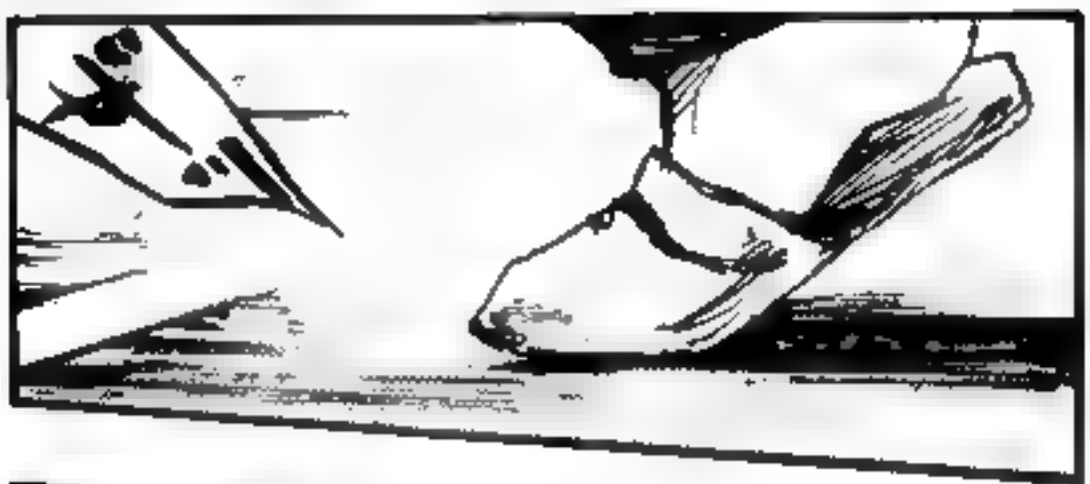
AH!

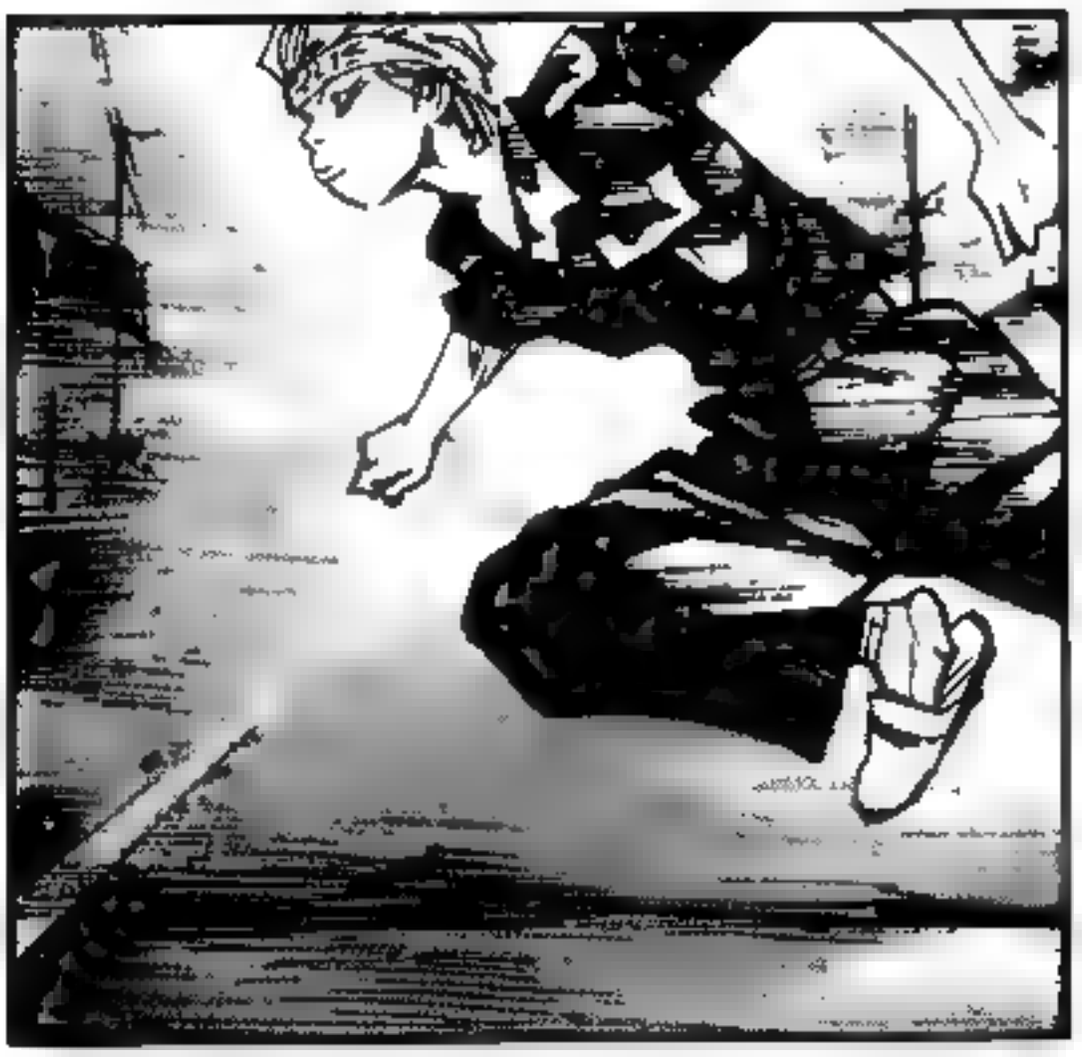
WE'RE THE ZEROS!

OR-AH!

GO!

WHAT THE FUCK IS !?





UWAHH
URAHH

THESE GUYS ARE LIVING IN A TIME OF WAR.

I WAS RIGHT...

IS IT ALRIGHT FOR ME TO RUN AWAY?

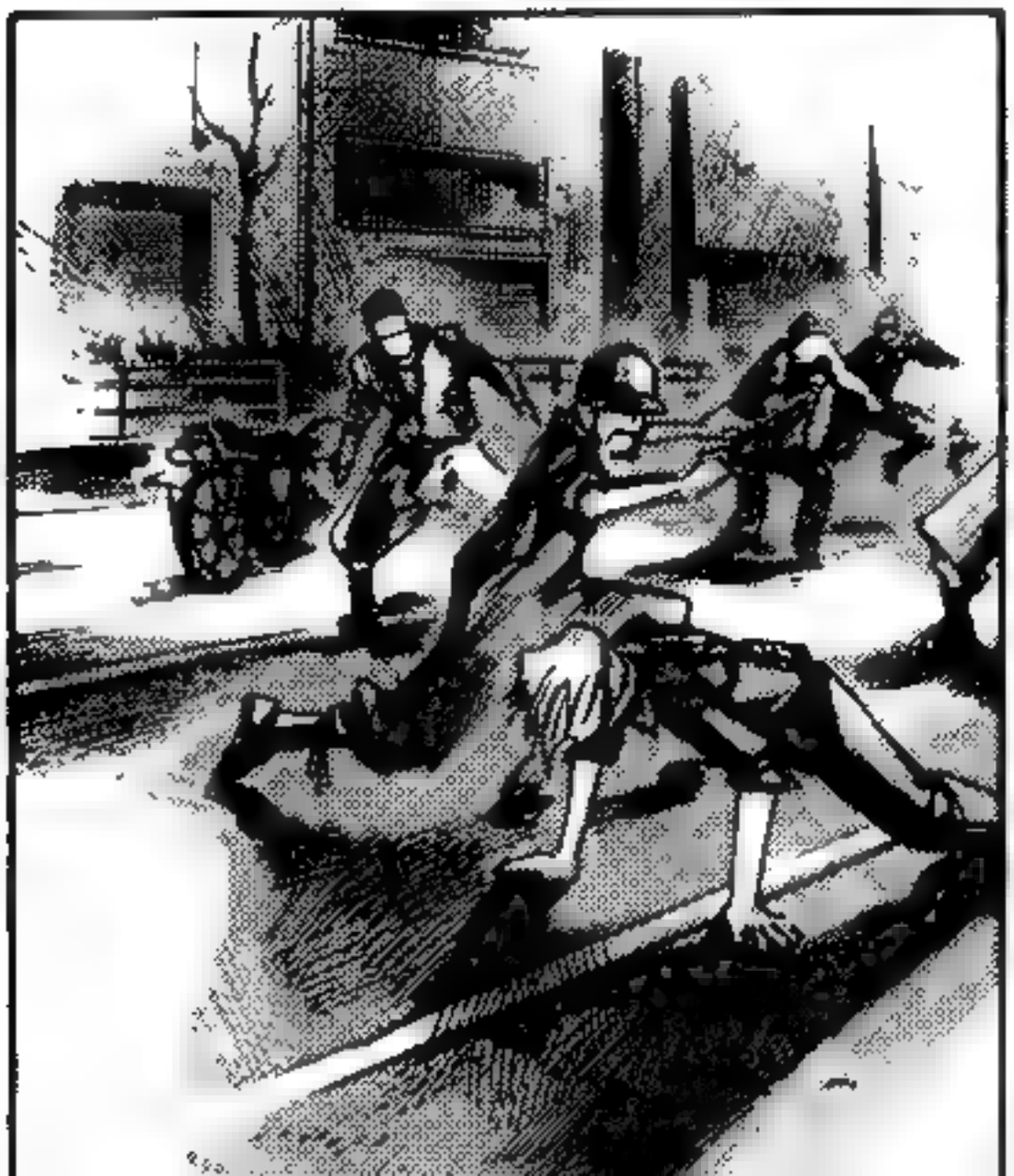
LEAVE BEHIND THE GUYS WHO MIGHT BE KILLED....

THAT'S WHY THEY'RE RISKING THEIR LIVES AND FIGHTING.

FOR ME TO RUN AWAY?

IS IT REALLY ALRIGHT...

THERE'S NO WAY IT'S ALRIGHT!



AND YOU CAN TAKE ON ANY PAIN

PREPARE YOUR HEART AND MIND

TL NOTE: IT'S AN OLD-SAYING. HARD TO TRANSLATE.

BUW

AHH HHH!

AAA

AHH!

THERE'S MORE OF THEM!

GIANT!!

LET'S FUCKING GO!

狂暴

!?
!?

!?

DIE!!

FUCKER ....

BASTARD!!

ORA-HH!!

IT'S THE COPS!

WE'LL BE ARRES-TED!

WHAT ARE WE GONNA DO ABOUT GIANT!?

I'LL STAY WITH HIM SO JUST GET GOING!

HIDE THE BIKES!

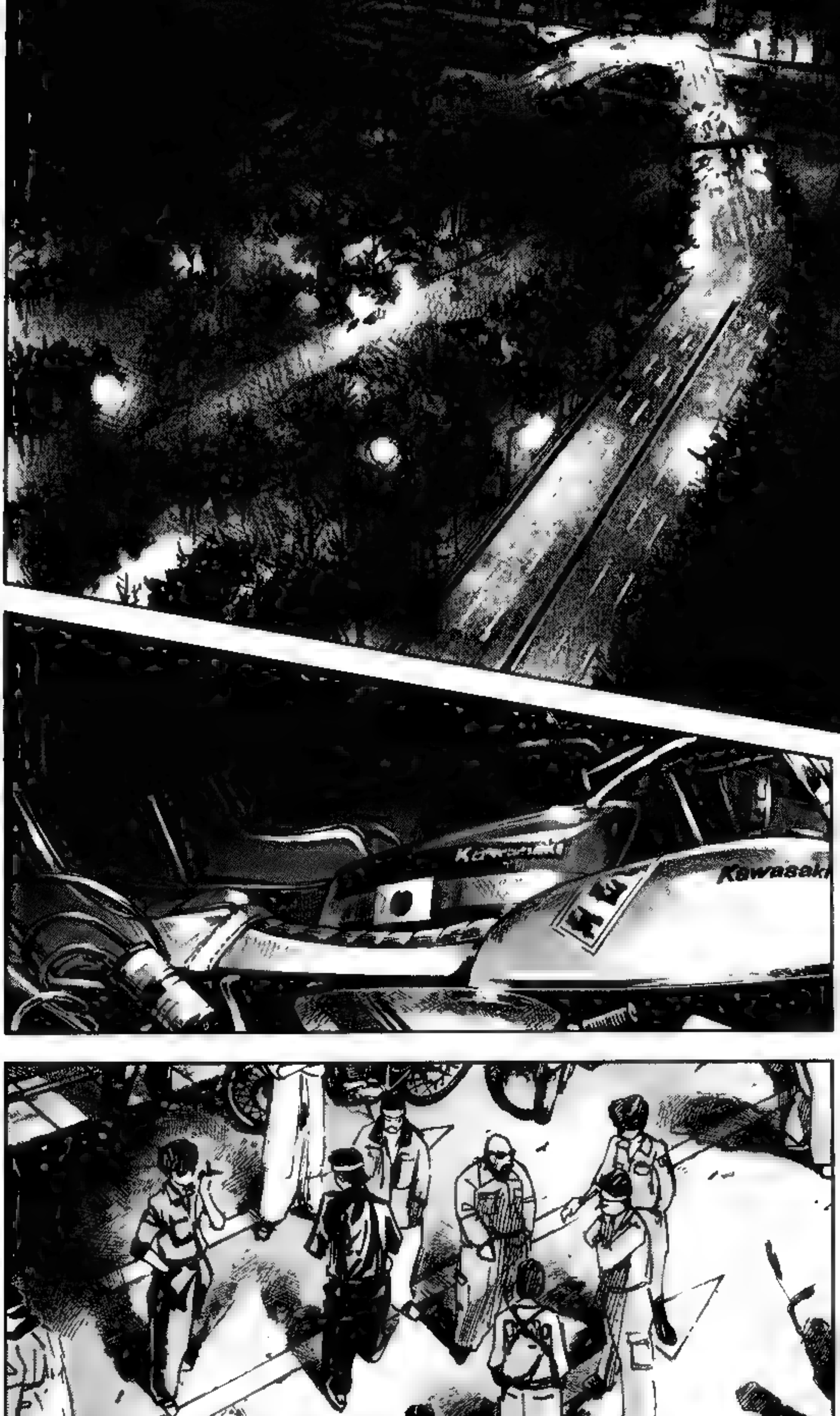
BOND!

WHAT HAPP-ENED YOU GUYS?

NOTHING.

FROM WHAT I SEE, SOME-THING HAPPENED.

WE HAVE A PERSON HERE WITH A SERIOUS INJURY. REQUESTING AN AMBULANCE RIGHT AWAY.


Kawasaki
Kawasaki

SOME-BODY BUY SOME WATER!

YOU ALRIGHT?

FUCKING ZEROS...

SHIT..

FUCK...

NOT YET...

SOMEONE SHOULD QUICKLY...

DID YOU TELL THE AMBASS-ADOR?

THEN I'LL TELL HIM.

CYCLONE

EEEEEE

THERE WAS... A FIGHT...

AMBASS-ADOR...

SHIT!

SOME OF THE GUYS HAVE SOME BAD INJURIES FROM BEING ATTACKED BY THE ZEROS BY NAKAHARA HIGHWAY.

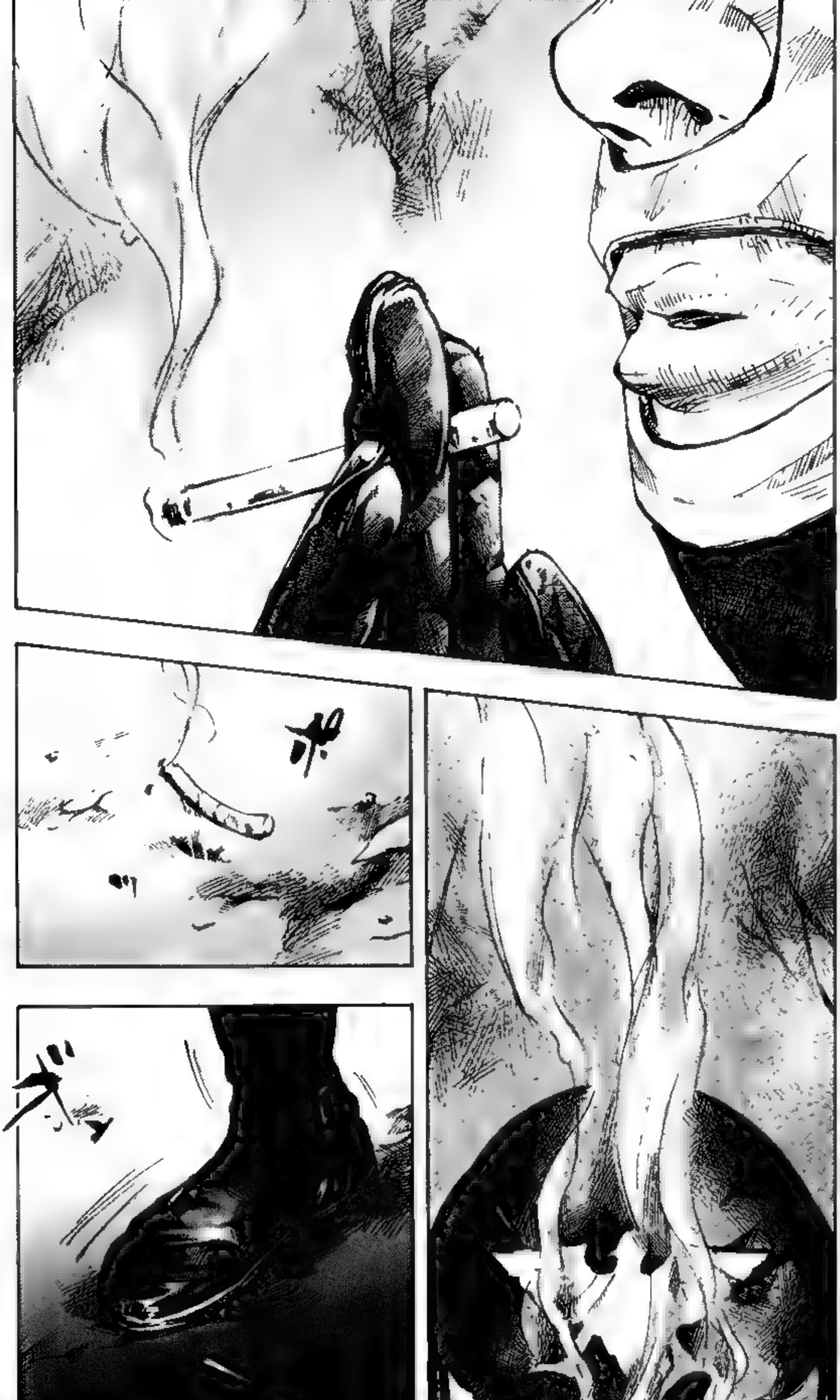
....

SHALL WE GO INTO THEIR HOME-TOWN?

EEEEE

EEEEEEE

CHAPTER 57 END



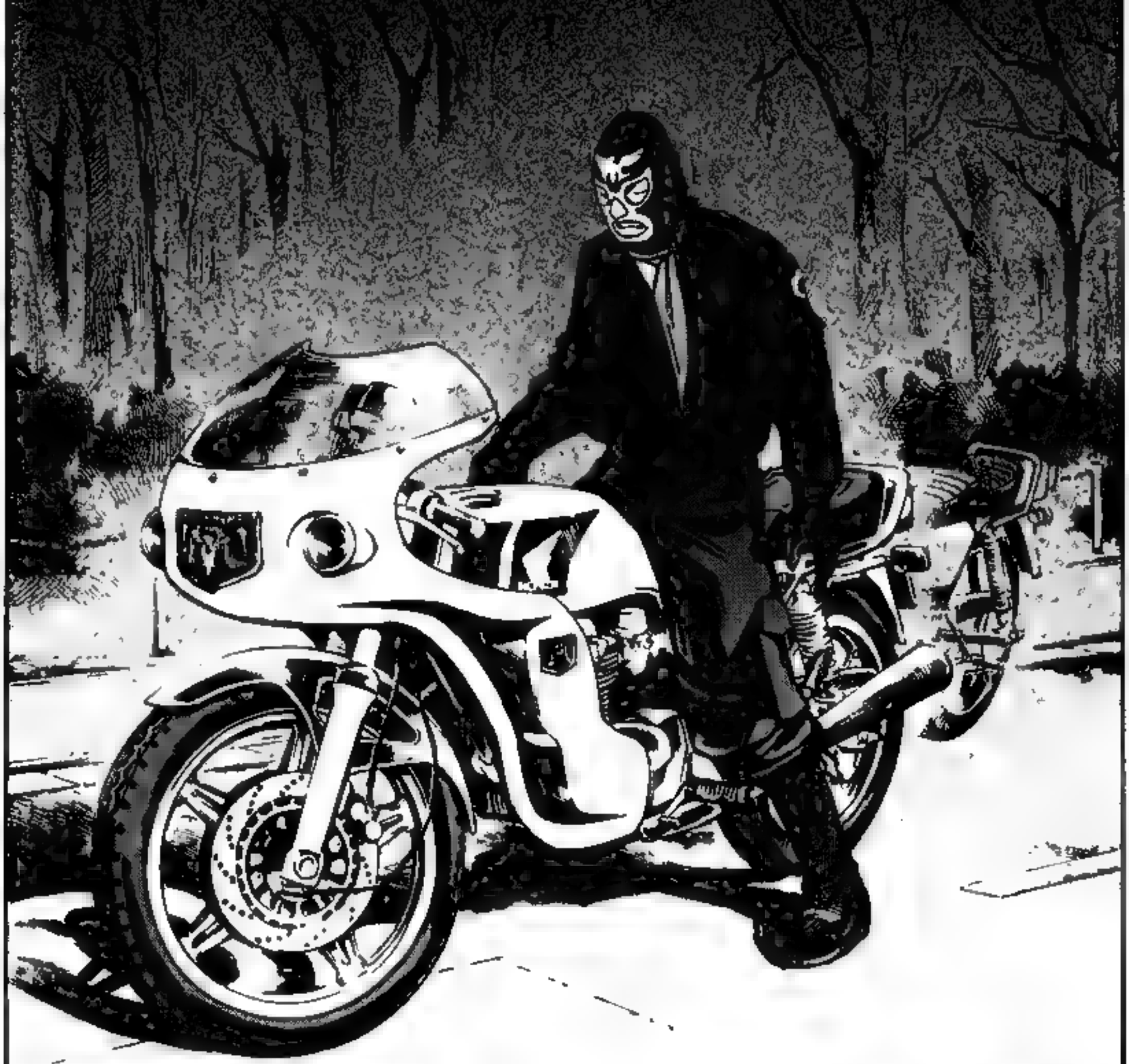
CHAPTER 58
MOTIVE AND TYPE

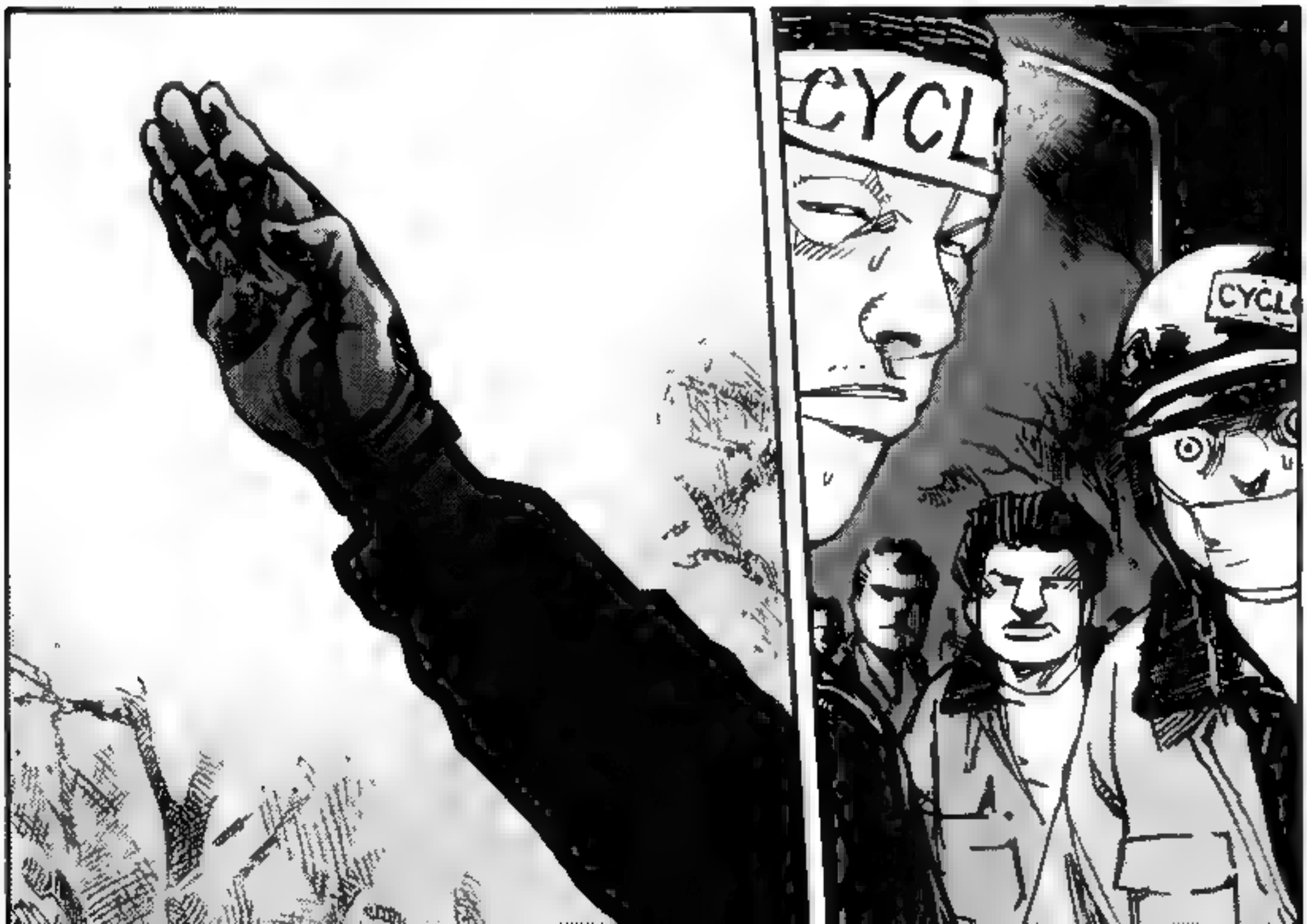
CYCLONE

OI.

IS THERE ANYONE HERE HE TALKS TO?
NO. THE ONLY ONES THAT CAN TALK WITH HIM ARE THE HIGHER UPS.

WE MOVING OUT?
THE AMBA-SSADOR IS GETTING ON THE CYCLONE.
WHO KNOWS...




CYCL
CYCL

EEEEEEE!
UWAH!

VROOOM

GO!

WE'RE MOVING OUT!

THEN WHY ARE YOU WEARING THAT ROBE?

WAS THERE A GATHERING TODAY?

I DON'T KNOW ANYTHING ABOUT A GATHERING.

....

I JUST LIKE GANGS IS ALL...

THIS IS FASHION.

YOU GUYS KNOW...

WE'RE THE VICTIMS IN THIS RIGHT?

WE WERE JUST WALKING AROUND WHEN WE GOT HIT OUT OF NOWHERE.

LOOK HERE...
WHO WOULD TRUST THE WORDS OF A GUY THAT DRESSES LIKE THAT?

STOP PLAYING AROUND.

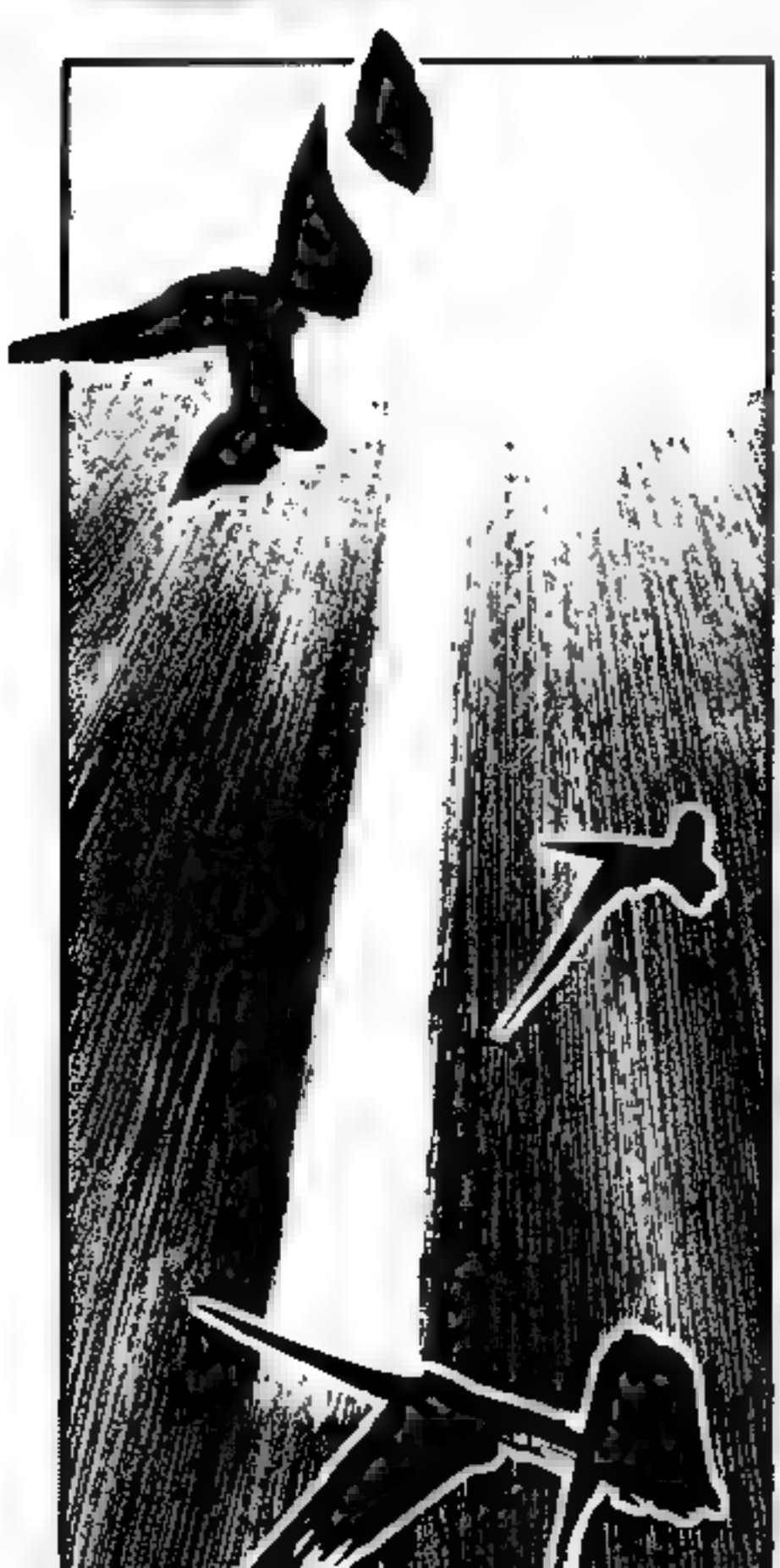
IS GIANT ALRIGHT.....

THIS IS THE WORST VALENTINES EVER...

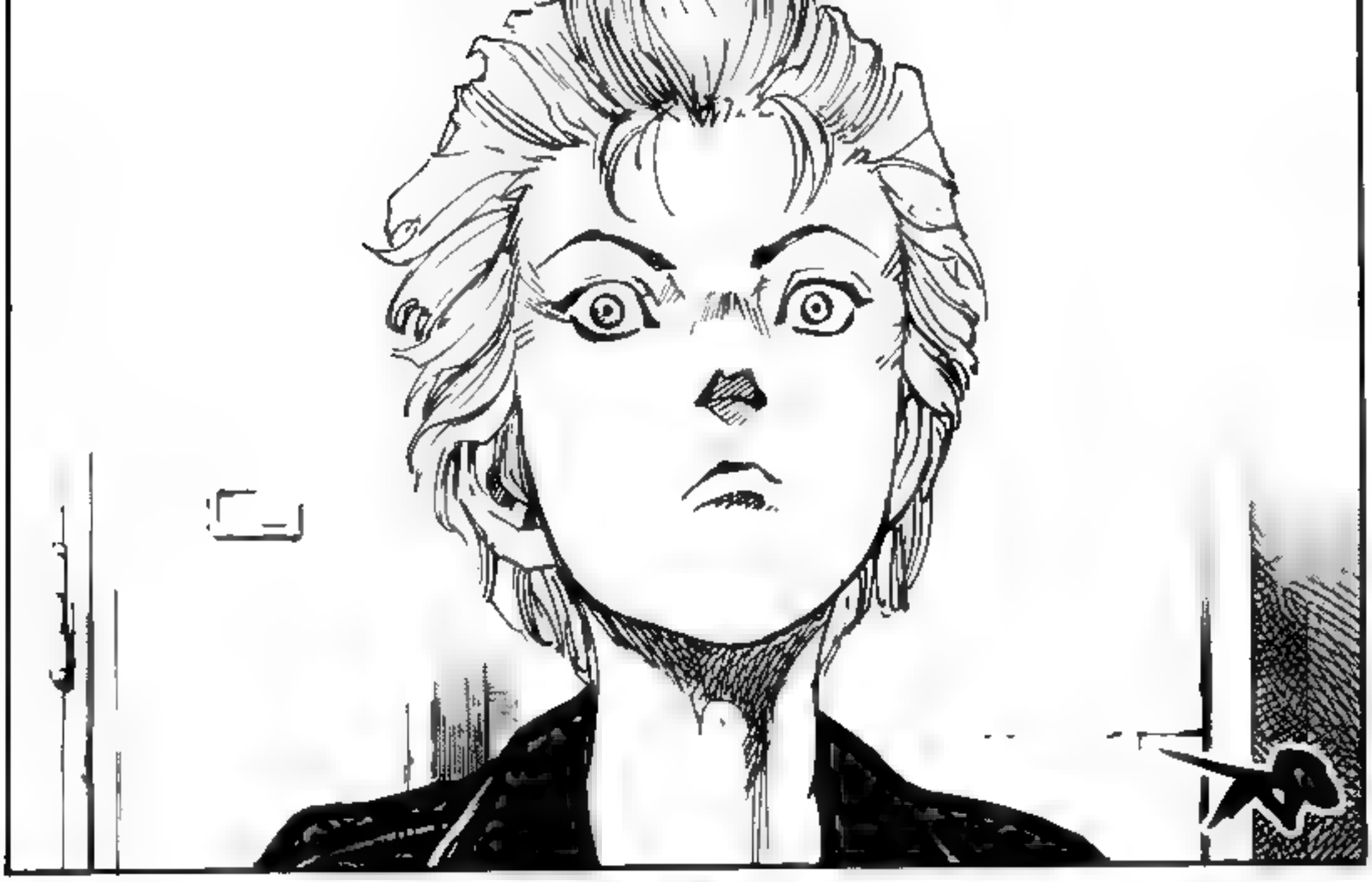
TCH

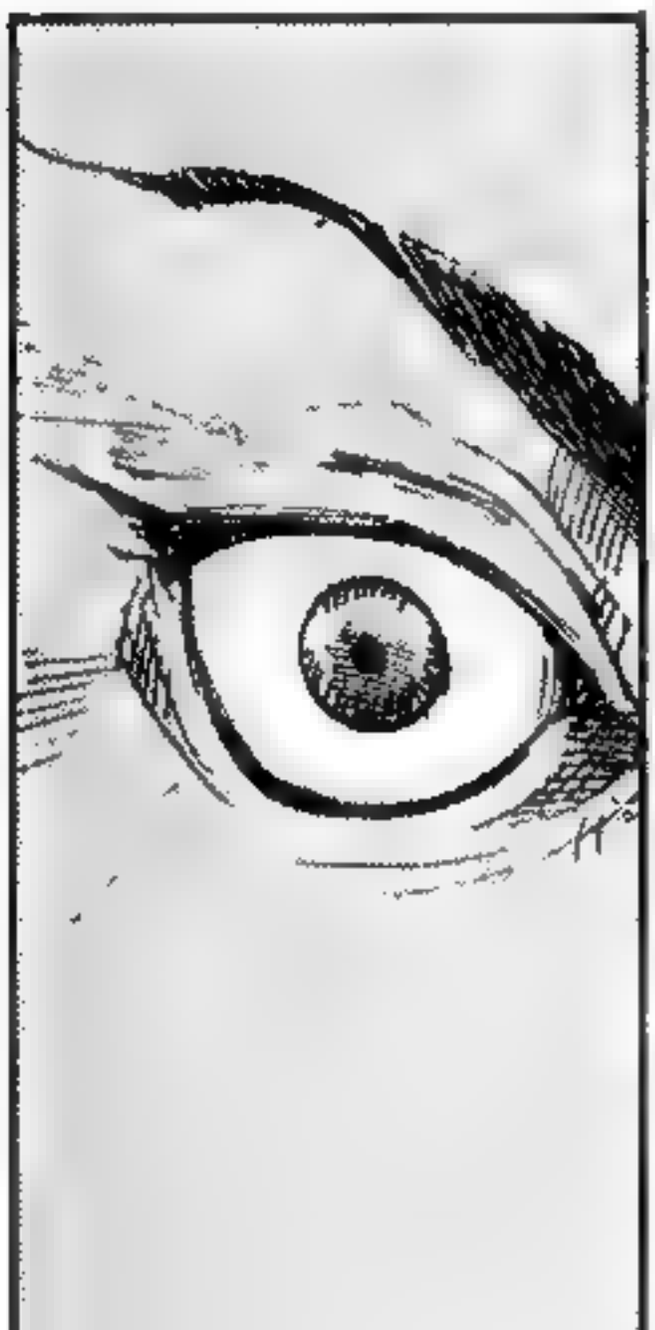
A BRAT THAT DOESN'T KNOW HIS MANNERS.

HE'S FALLING ASLEEP.



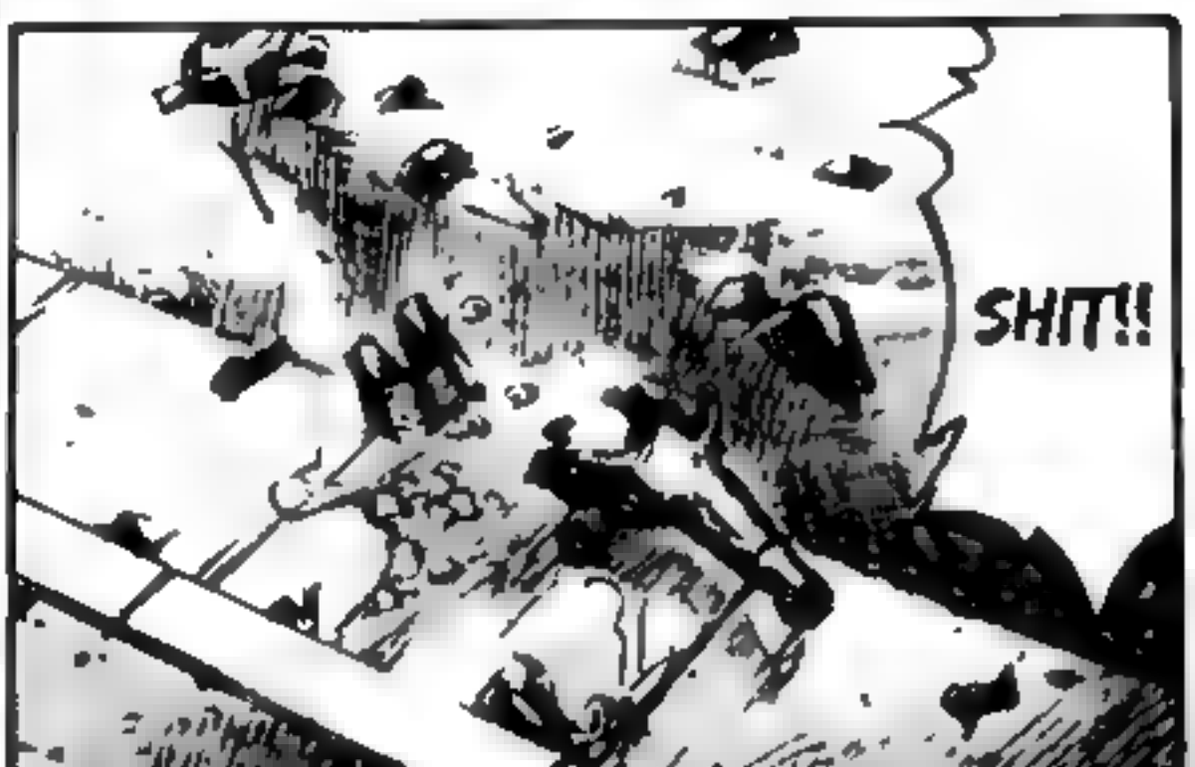
OI!





THESE
GUYS.

WHAT'S WITH THAT GUY?


SHIT!!

THE ONES WHO ATTACKED US WAS THEM.

HURRY UP AND ARREST THEM PLEASE.

TCH.

YOU WERE WAITING FOR ME?

WHAT?

WHATEVER ...

WE MANAGED TO GET THE BIKES OUT OF THERE.

JUST GIVE ME A CIG.

I SEE.

LET'S GO.

HE'S AT KYOWA HOSPITAL... THEY PUT STITCHES IN HIS HEAD.

HOW'S GIANT?

外科

IT'S STILL NOT VIEWING HOURS.

IT'S NO GOOD.

SO 2 HOURS HUH?

9 A.M.

WHAT TIME IS IT AT?

EXCUSE ME, CAN YOU GIVE ME A PENCIL AND PAPER SO I CAN WRITE SOME-THING?

AH.. SURE.

WHAT ARE YOU DOING?

MAKING SURE PEOPLE DON'T FIND OUT.

CAN YOU GIVE THIS TO EISHO OOKI?

ALRIGHT. I'LL GIVE IT TO OOKI RIGHT AWAY.

THANK YOU.

MR. OOKI?

YES?

I WAS TOLD TO GIVE THIS TO YOU FROM A VISITOR.

TO GIANT ♡

DON'T TELL ANYONE ABOUT THE GATHERING.

WE WERE TAKING A WALK WHEN WE GOT ATTACKED.

TAKASHI

OI,
LET'S GO.

ZZZ

ZZ

I'M
SO TIRED...

SO YOU WERE THE ONE WHO BROUGHT THE LETTER HUH....

I AM EISHOU'S FATHER.

COULD I BORROW A BIT OF YOUR TIME...?

WHAT THE...
THIS OLD MAN
SAW IT?

IS THAT SO?

WELL...

I ONLY MET HIM RECENTLY.

ARE YOU EISHOU'S FRIEND?

I MUST SAY I'M QUITE ENVIOUS...

YOUTH IS A GREAT THING.

FOR ALL HUMAN ACTIONS THERE IS A CAUSE AND A REASON.

REGARDLESS OF THE SHAPE THERE MUST BE SOME RATIONALITY TO A YOUTH SUCH AS YOURS.

曙弁護士事務所

正次

大木

〒160 東京都新宿区 (三五五) 一八

WHAT ARE YOU GOING ON ABOUT?

THE TRUTH IS, MY JOB IS THIS.

A LAWYER...?

LAWYERS ARE PEOPLE THAT PROTECT THE RIGHTS OF OTHERS REGARDLESS IF THEY ARE A MURDERER OR NOT.

I'VE NEVER LOOKED AT SOMEONE AND JUDGED THEM....

AND BECAUSE OF THIS JOB...

NO MATTER THEIR KIND.

WHAT I'M SAYING IS... I HARBOR NO RESENT-MENT TOWARDS YOU GUYS...

WE'RE ACTUALLY HUMANS FIGHTING ON THE SAME SIDE.

KIND...?

MY SON EISHOU PARTICIPATED IN A GATHERING CORRECT?

WHAT DO YOU WANT?

I'M GRATEFUL FOR THAT BUT...

SO DO YOU MIND SPEAKING TRUTHFULLY?

I CANNOT FIGHT IF I DON'T KNOW THE DETAILS.

LOOKING AT OTHER PEOPLE'S LETTERS...

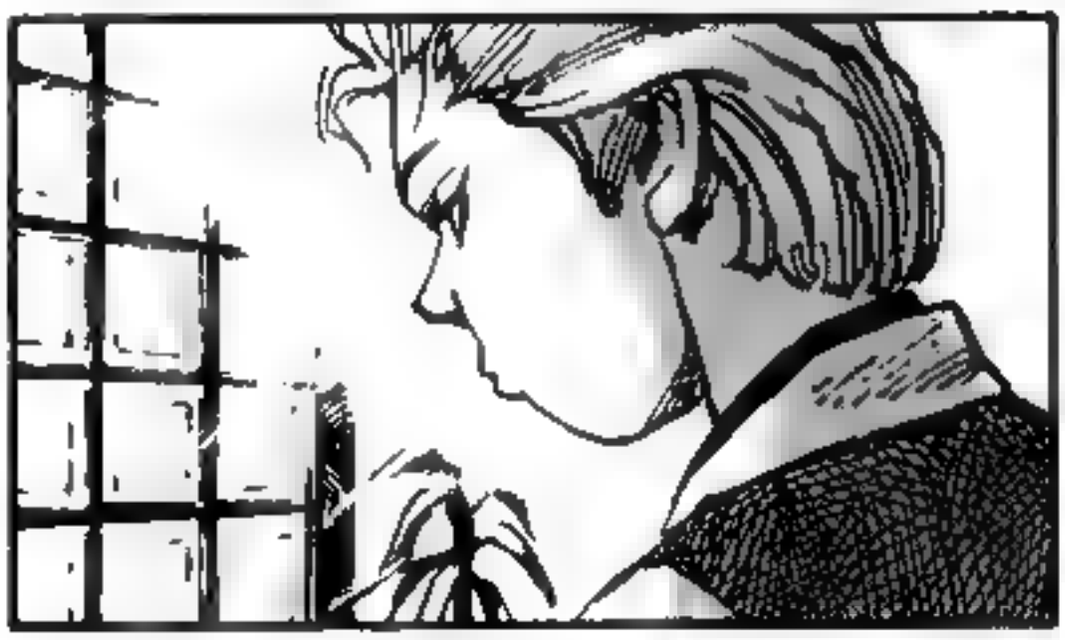
HE'S ONLY TRYING TO HUSH UP WHAT HAPPENED TO THE FACE OF SOCIETY.

SCUM.

THEN MAKING A FACE AS IF HE UNDER-STANDS...

GIANT...

YOU WANTED TO GET AWAY FROM THIS HOUSEHOLD RIGHT?



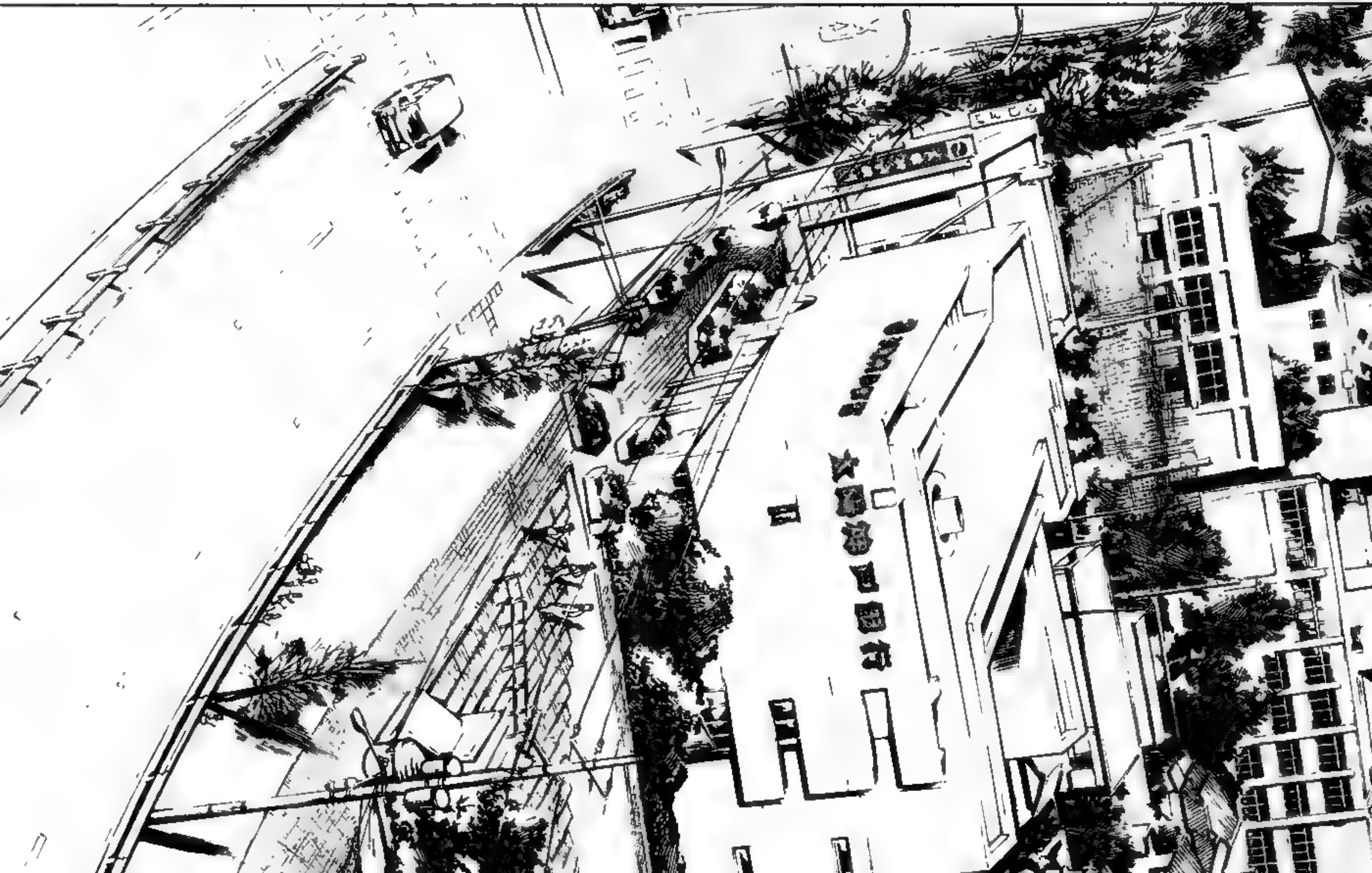
HE'S STILL NOT THE KIND OF PERSON TO BE ON THIS SIDE.

OLD MAN.

HOWEVER ....

IF YOU'RE REALLY WORRIED ABOUT IT THEN MAYBE YOU SHOULD JUST TIE HIM DOWN?

IF YOU SAY YOU'RE A LAWYER THEN DON'T BE LOOKING AT OTHERS LETTERS.



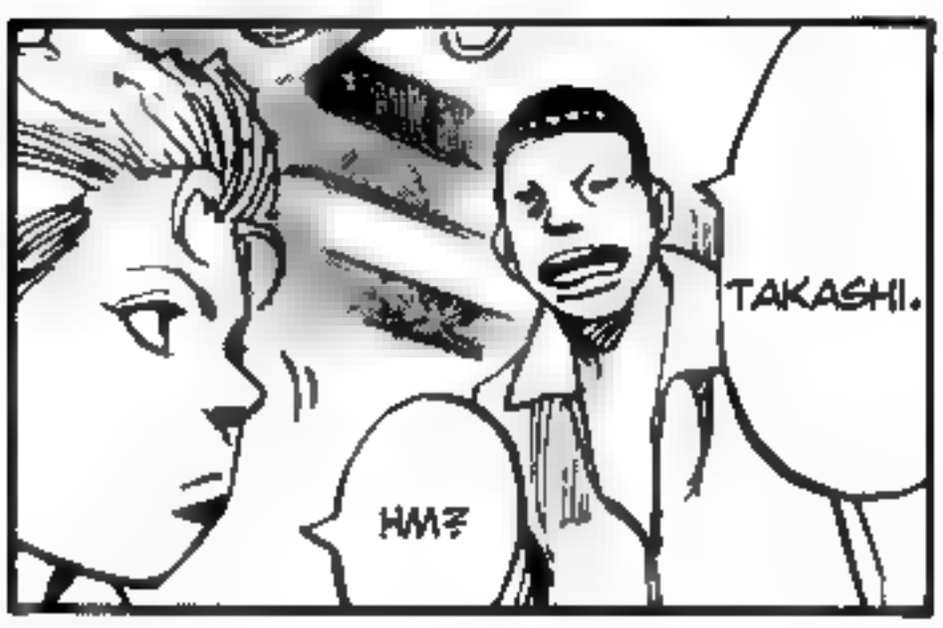
YAWN

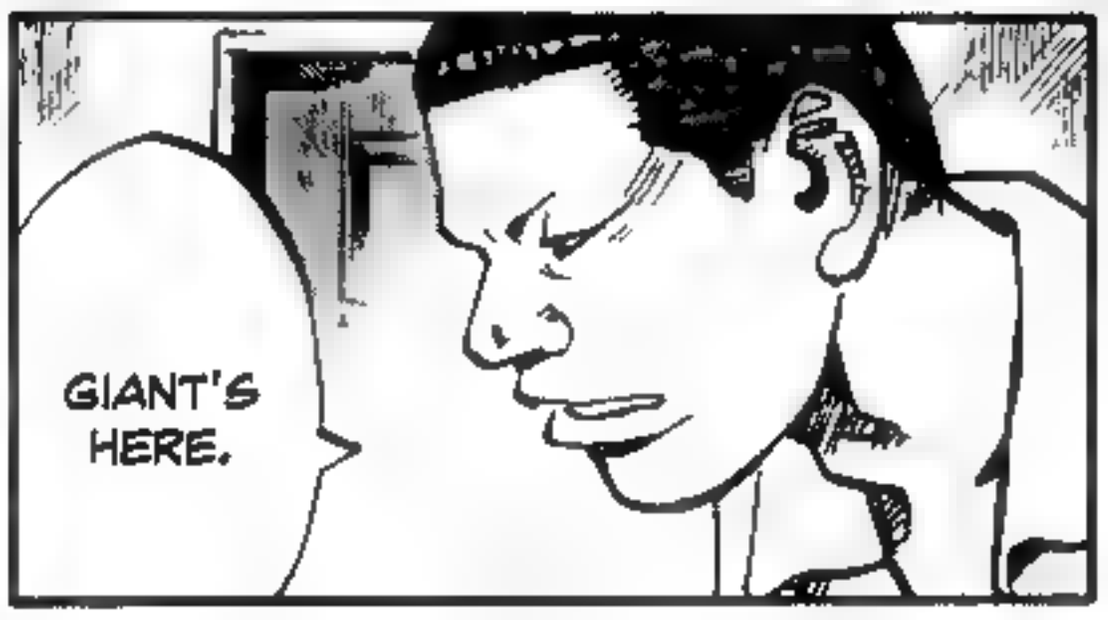
IS THERE REALLY NO SUCH THING AS A COOL ADULT....

IN THIS WORLD...

TL NOTE: SHOCKER FROM THE KAMEN RIDER SERIES.

THERE'S GONNA BE INJURIES ON THIS SIDE AS WELL.
BUT IT'S SOMETHING WE CAN'T AVOID.


TAKASHI.
HM?


GIANT'S HERE.

UH... UM...

SORRY FOR ALL THE TROUBLE.

THANK YOU VERY MUCH.

IT'S FINE.

DON'T WORRY ABOUT IT.

BUT GIANT....

YOU DID WELL BY COMING BACK....

CHAPTER 58 END

IS THIS LOVING ONEEE ANOTHERRR!?

CHAPTER 59 IS THIS LOVING ONE ANOTHER?

TL NOTE: SONG IS TRANSISTOR RADIO BY RC SUCCESSION

FROM THE BAY AREAA~

FROM THE RIVER POOL~

THIS ANTENNA CAUGHT A CATCHY NUMBER~

AMAZING!

KIYOSHIRO IS INCREDIBLE!

THEIR MAKEUP IS THE BEST TOO!

RIGHT !?

I KNEW IT! IF I WANNA BE IN A ROCK BAND THEN I HAVE TO BE LIKE RC!

BUT EIKICHI IS STILL BETTER.

THEY CAN REALLY GET YOU IN A TRANCE THAT'S FOR SURE.

WHAT!

I THINK RC ARE BETTER!

EH!?

WHAT ARE YOU SAYING IDIOT!

ZE

OI, BOND.

HUH?

WELL...

IT'S JUST...

ALRIGHT BUT...

WHAT'S THE REASON?

CALL GIANT AND TELL HIM TO COME TOMORROW.

HUH !?

WHAT'S WITH THAT FACE SHINJI!?

A HIT SONG YOU'VE NEVER HEARD BEFORE!

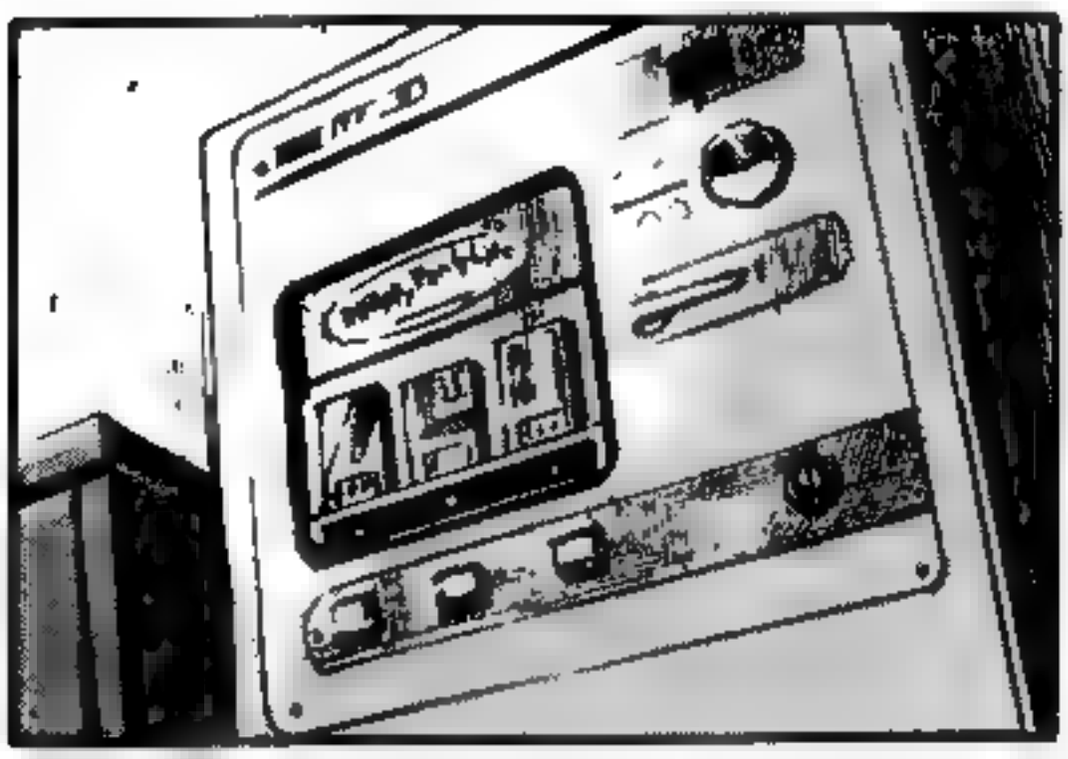
DO I LOOK LIKE RC?

TCH... WORTHLESS.

IF YOU'RE GONNA USE THAT THEN I'LL BUY YOU SOME STUFF!

DAH AHA HAH AH! YOU LOOK LIKE YOU'RE SICK!

戸越銀座駅



TAKASHI
...

YO!

東京急行電鉄
T.K.K.
戸越銀座駅
TOGOSHIGINZA STATIO

WELL.. I HAVE SOMETHING TO SWING BY YOU.

WHAT'S THE MATTER?

THERE'S A GIRL WITH A MOLE THAT WAS ON THE HIBIYA LINE THAT GOES TO YOUR SCHOOL.

WELL...

HE'S A REALLY HUGE GUY THAT WE CALL "GIANT".

HE SAID HE WANTED TO MEET THAT GIRL.

I RARELY USE THE HIBIYA LINE.

WELL THE TRUTH IS THAT MY BUDDY TRIED TO SAVE HER FROM SOME DELINQUENTS CHATTING HER UP AND GOT RIDICULED IN FRONT OF HER.

HIS NAME IS OOKI AND THIS IS HIS NUMBER.

THANK YOU.

ALRIGHT, I'LL TRY ASKING AROUND.

I MEAN MAYBE WE COULD ALL GO OUT FOR A DRINK TOGETHER OR SOMETHING ....

I'M NOT GOING TO GO OUT TO DRINK...

BECAUSE YOU AND I ARE FINISHED.

MAYBE WE COULD JUST BE FRIENDS AGAIN?

Y..YEAH BUT...

TAKASHI...

I REALLY MESSED UP AT THAT TIME...

IT'S OVER.

I'M SORRY.

AH...

DON'T WORRY ABOUT IT....

THINGS LIKE THAT DON'T EVER WORK OUT THE WAY I WANT THEM TO...

I WAS THE ONE THAT DUMPED HER...

THESE GUYS LIVES MUST ALSO BE FILLED WITH TERRIBLE THINGS...

THIS WORLD IS SURROUNDED BY THINGS THAT DON'T EVER WORK OUT PROPERLY.

五反田駅

GOTANDA STATION

TAKA-
SHI.
I GOT A CALL FROM A GIRL CALLED SHOUKO ISHIKAWA.
OH.. REALLY ?

WAS IT ABOUT THE STORY OF GIANT'S GIRL?

SORT OF.

SHE SEEMED TO SAY IT WAS NO GOOD.

I DIDN'T REALLY UNDER-STAND WHAT SHE WAS TALKING ABOUT BUT...

I SEE.

THAT'S UNFOR-TUNATE.

A LOST LOVE.

HEHEHE

I WAS JUST THINKING ABOUT HOW HAPPY I AM TO HAVE A GIRL.

WHY ARE YOU FUCKING LAUGHING?

OH...

OWW!

WHAT'S WRONG WITH ME BEING HAPPY!?

YOU FUCKING PISS ME OFF!

TAKASHI! I GOT SOME INFO ON THAT SHOCKER GUY!

REALLY ?

YO!

A LOT IS KNOWN ABOUT THAT GUY FROM PEOPLE IN TSURUMI.

OI! COME HERE FOR A SEC!

ALR-IGHT!

WELL...

OH YEAH?

WHAT KIND OF A GUY IS HE?

HE'S BETTER KNOWN FROM HIS REAL NAME "IWATA" THEN THE NAME "SHOCKER" IN HIS HOMETOWN.

IWATA WAS KNOWN FOR BEING ABSURDLY STRONG FROM HIS DAYS IN MIDDLE SCHOOL NOBODY COULD STAND UP TO HIM.

DAH AHA HAH AHA!

THE IDIOT'S REAL NAME IS IWATA!?

HONDA

ZERO

THEY DO WHATEVER HE WANTS TO DO.

HE MAKES PEOPLE CALL HIM "THE AMBASSADOR OF HELL" AND EVEN MANAGED TO CHANGE THE GANG'S NAME TO "CYCLONE".

LATELY HE HASN'T TAKEN OFF THE MASK AND ONLY RESPONDS WITH "EEEEE". HE WRITES DOWN HIS ORDERS TO THE REST OF THE GROUP.

SO HE'S A DICTATOR HUH?

AS EXPECTED FROM THE AMBA-SSADOR OF HELL.

THAT'S BECAUSE ....

HIS FACE....

SO HE CAN'T SPEAK JAPANESE?

BUT,

WHY DOESN'T HE TAKE OFF THE MASK?

....

WELL ...

YOU DON'T MEAN TO SAY THAT IT'S BECAUSE HE'S AN UGLY GUY RIGHT?

THERE EXISTS NO PICTURES OF HIM FROM HIS MIDDLE SCHOOL GRADUATION ALBUM BUT THERE IS A RUMOUR THAT'S GOING AROUND.

ALRI-
GHT!

LET'S
GO!

ALRIGHT,
EVERYONE!

WE'RE
DOING A
MINI
GATHERING
TO TSURUMI!

WHAT'S
UP
TAKA-
SHI?

NOT
FEELING
WELL?

SHINJI...

FOR
SOME
REASON...
IT'S
PRETTY
COOL...

I DON'T QUITE UNDER-STAND IT BUT

I GET THE FEELING HE'S FIGHTING SOMETHING.

HONDA

ZEROS

HM? WHAT IS?

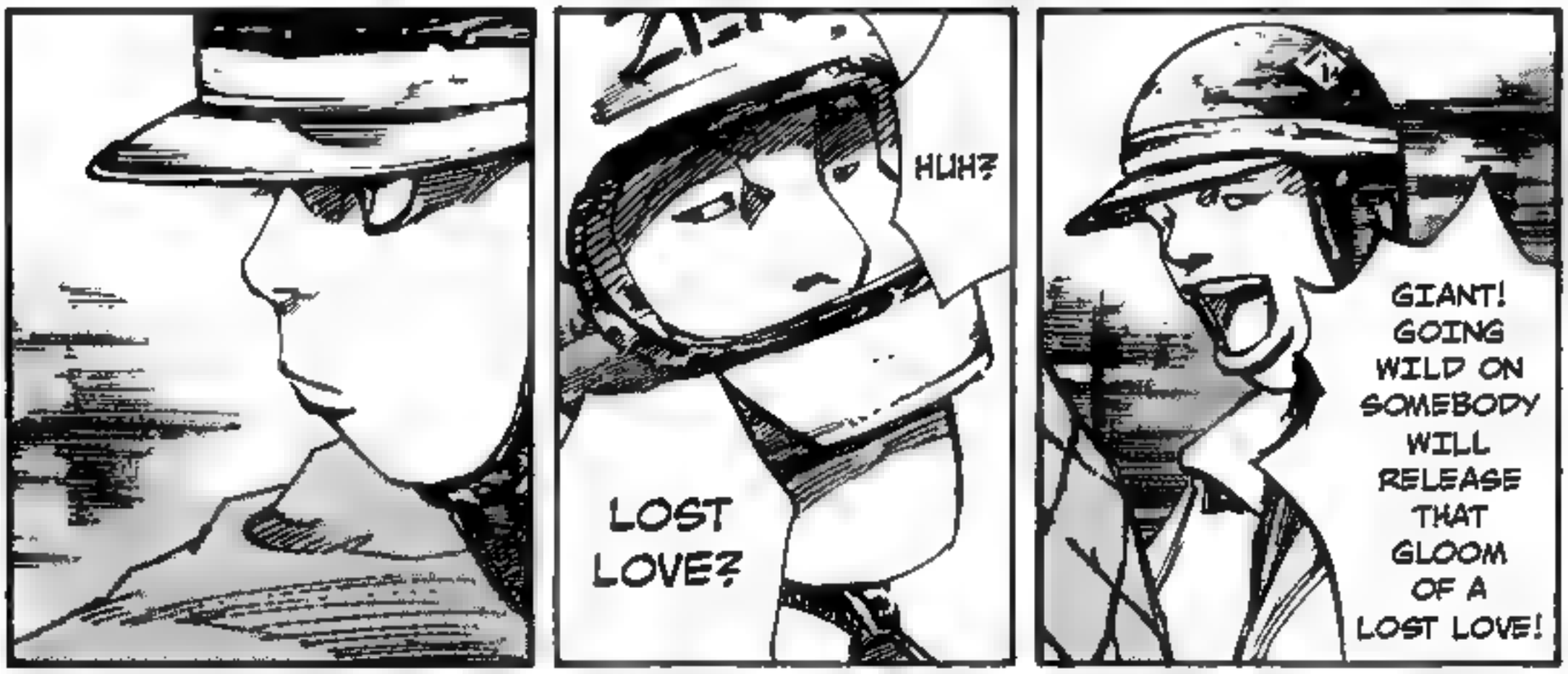
THAT AMBASSADOR OF HELL.

WHY ARE YOU SAYING KIYOSHIRO AND SHOCKER ARE THE SAME?

SHINJI, YOU SAID IT BEFORE... KIYOSHIRO IS COOL RIGHT?

REALLY ...

DON'T LUMP THEM TOGETHER.


HUH?
LOST LOVE?
GIANT! GOING WILD ON SOMEBODY WILL RELEASE THAT GLOOM OF A LOST LOVE!

鶴見駅

WAS HE THERE?
HE WAS THERE. HE'S EATING PEYANG!

HOW MANY PEOPLE ARE THERE?

3 OF THEM.

PFT!

PEYANG?

ALRIGHT, LET'S GO.

OI!

WE'RE THE SHINAGAWA ZEROS!

HYAH!

WAIT!

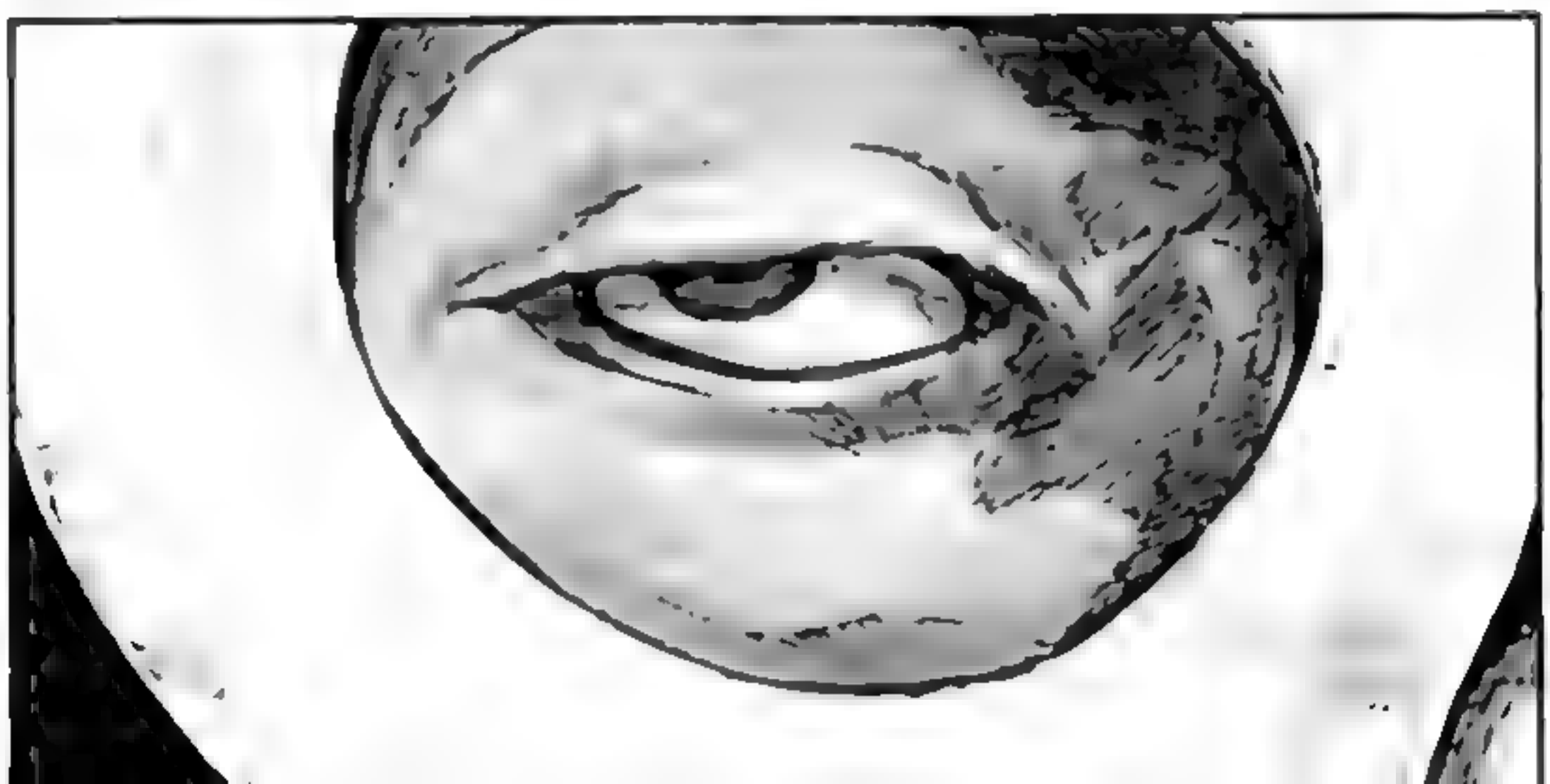
OI!

HYAH !!!

GET THEM!

SPACE INVADERS

CHASE THEM!



ALTHOUGH HE'S ALONE HE'S NOT GONNA RUN?

THIS GUY...

HE'S REALLY WEARING THE SHOCKER MASK!

HA HA HA

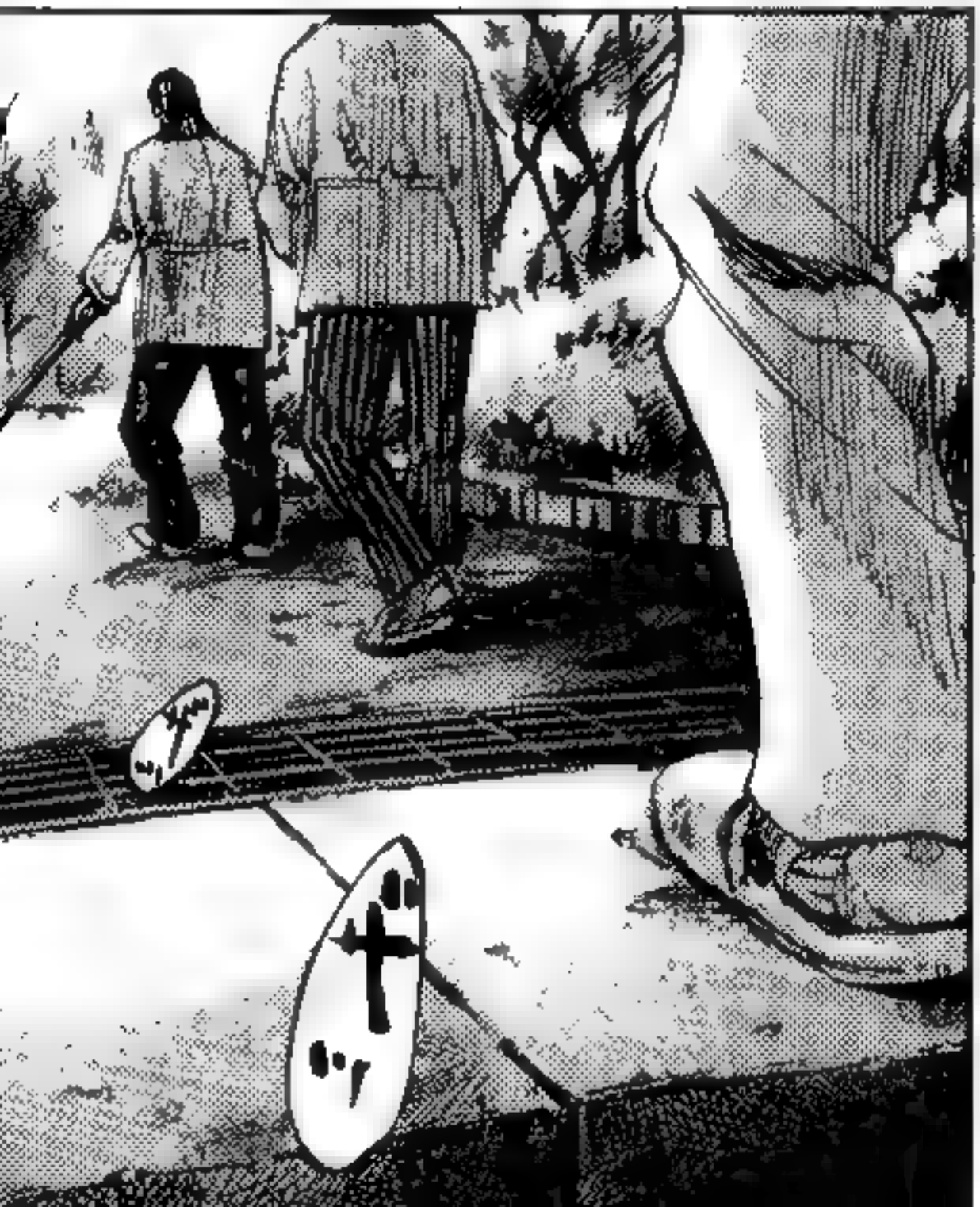
LET ME BORROW YOUR FACE FOR A BIT.

SO YOU'RE THE ONE THEY CALL IWATA?

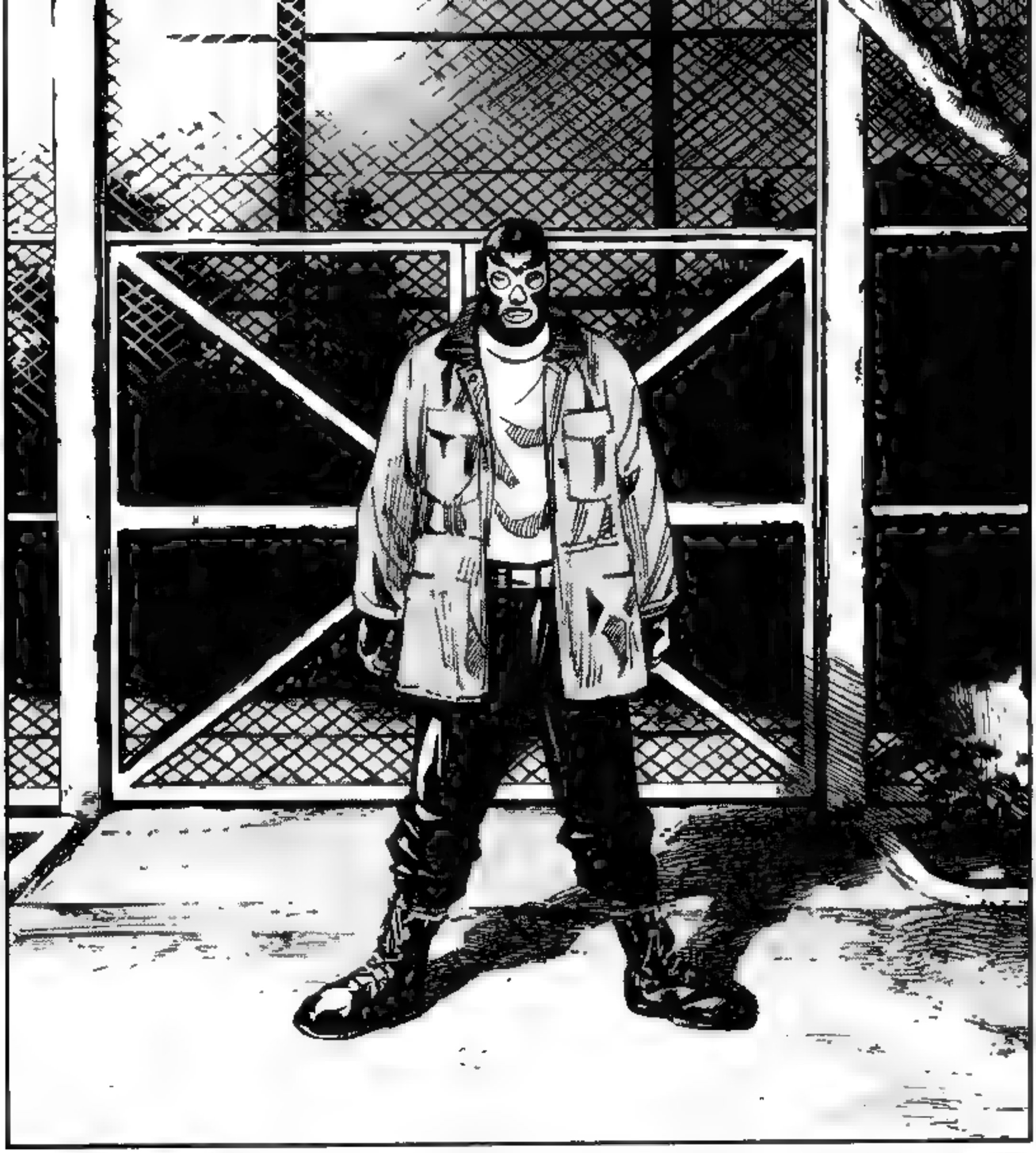
WHAT
!?

YOU
THINK
YOU
CAN
TAKE
US!?

CHAPTER 59 END



犬をつれて園内に
入らないこと。
鶴見区楽公園



I'LL TAKE SOME MONEY IF YOU DON'T WANT IT TO GO THIS WAY AS WELL.

I UNDER-ESTIMATED YOU A BIT EARLIER.

BUT THERE'S NO POINT IN THAT BECAUSE YOU SEEM LIKE A HICK.

HOW ABOUT YOU SHOW US YOUR FACE?

TAKE OFF THE FUCKING MASK!

SHYU
SHYU

SH-
YUI

FUCK-
ING
DIE!

ORAH!

GUH

HYAH!

URAH
!!

DON'T FUCKING UNDER-ESTIMATE US!

EEEEEEE

HE'S STRONG....

IS HE DEAD!?

IS....

HA HA HA ....

HA...

TWITCH

SHYU

STILL ALIVE HUH!?

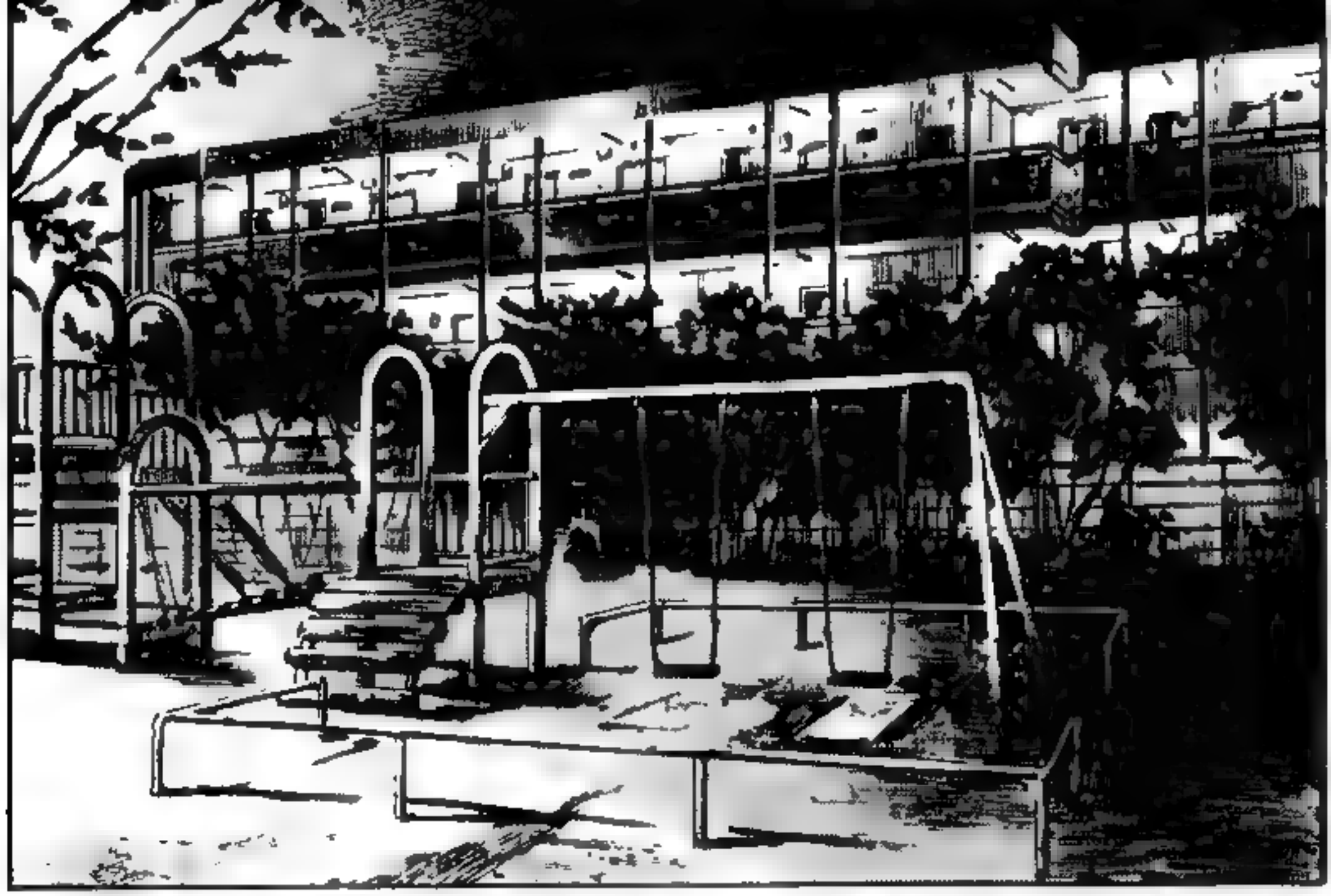
HAH AHA HAH AHA!

OI!

TAKE OFF HIS MASK!

A...

ALRIGHT.



SHYU

SHYU

LET'S GET GOING.

YEAH.

ショベルカーをつれて園内に入らないこと。
東品川2丁目公園

BUT HE WAS CRYING QUITE A BIT...

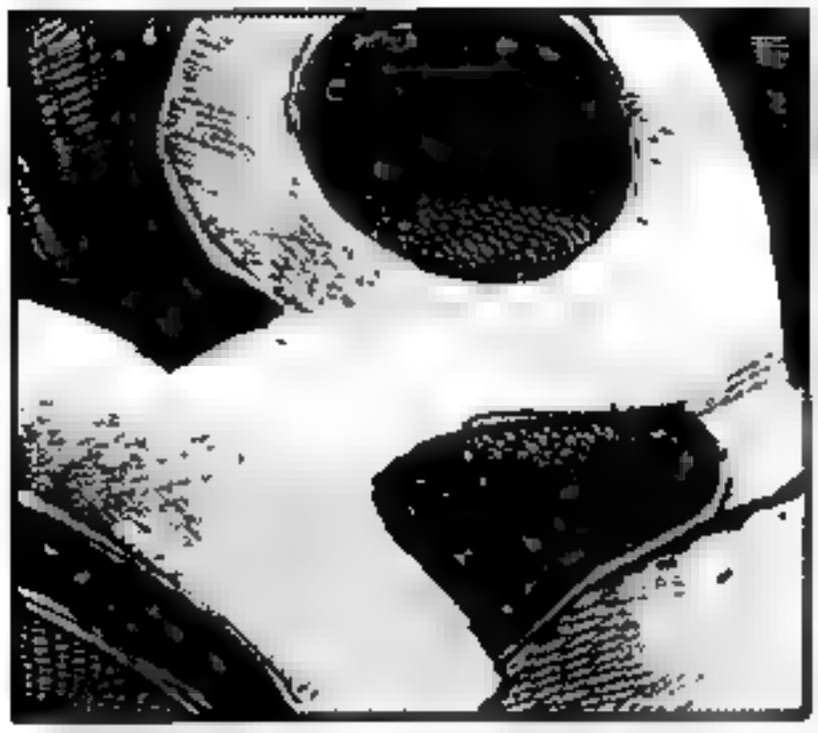
YEAH.

HE WASN'T AS UGLY AS A GUY THEY SAID HE WAS.

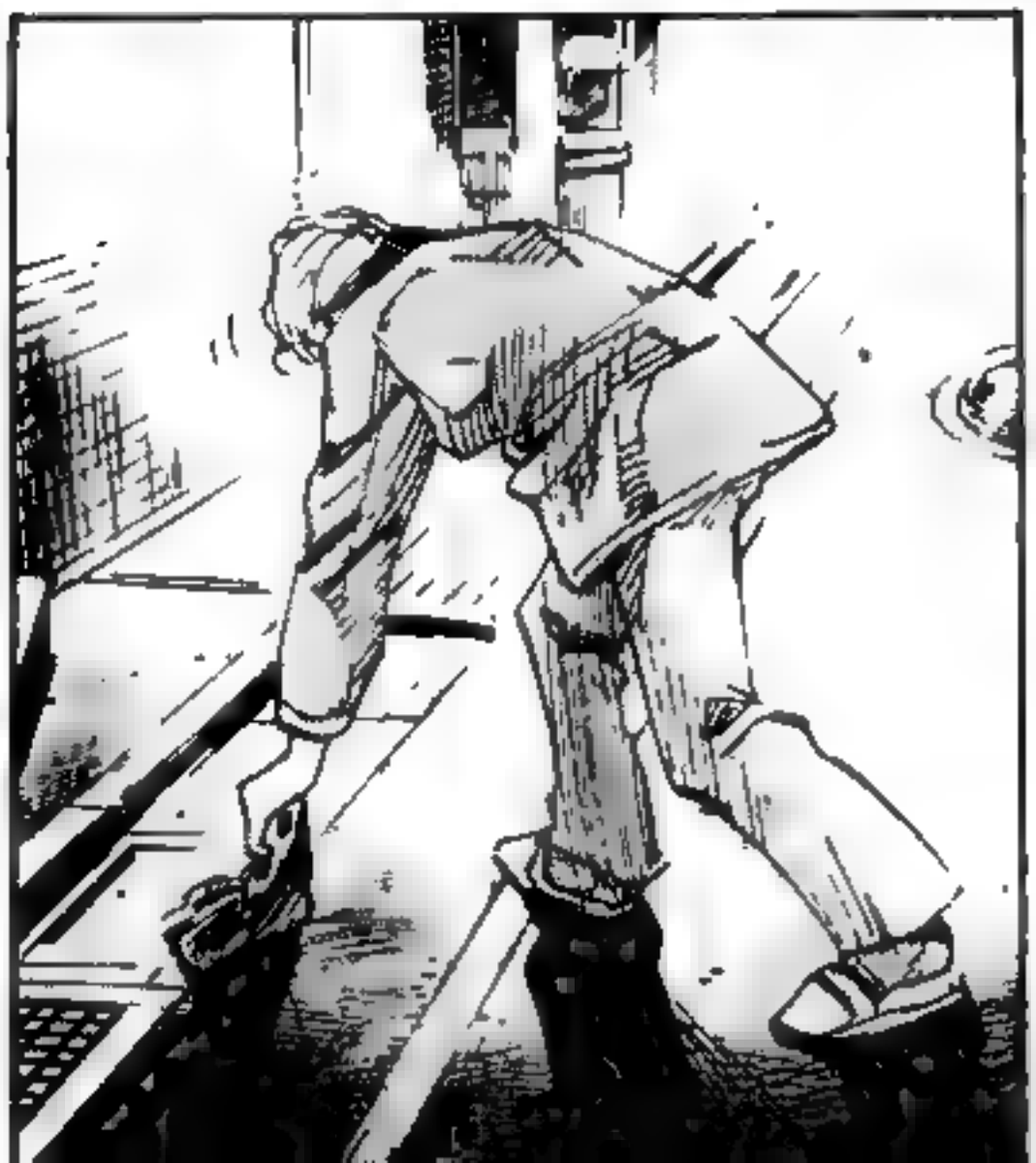
AH, OKAY.

THROW IT AWAY!

HOW LONG ARE YOU GONNA CARRY THAT AROUND WITH YOU!?

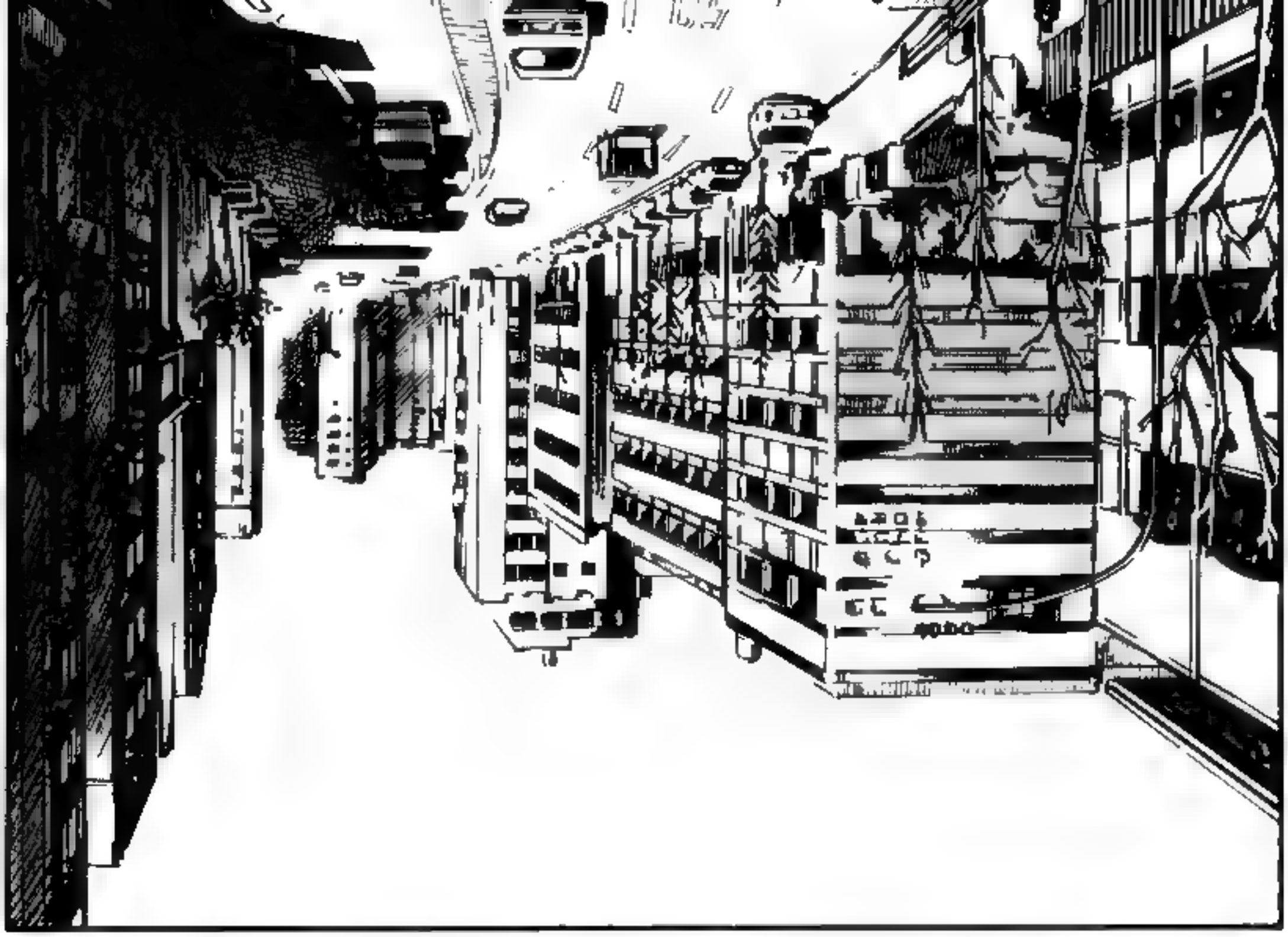


LET'S HEAD HOME!



REALLY FOUGHT AS FAR AS THIS....?

HE....



SUBWAY
広尾駅

YOU STICK OUT TOO MUCH STANDING SO JUST SQUAT DOWN FOR A BIT.
WAIT A MINUTE GIANT!

THAT'S THE GIRL.
AH ....

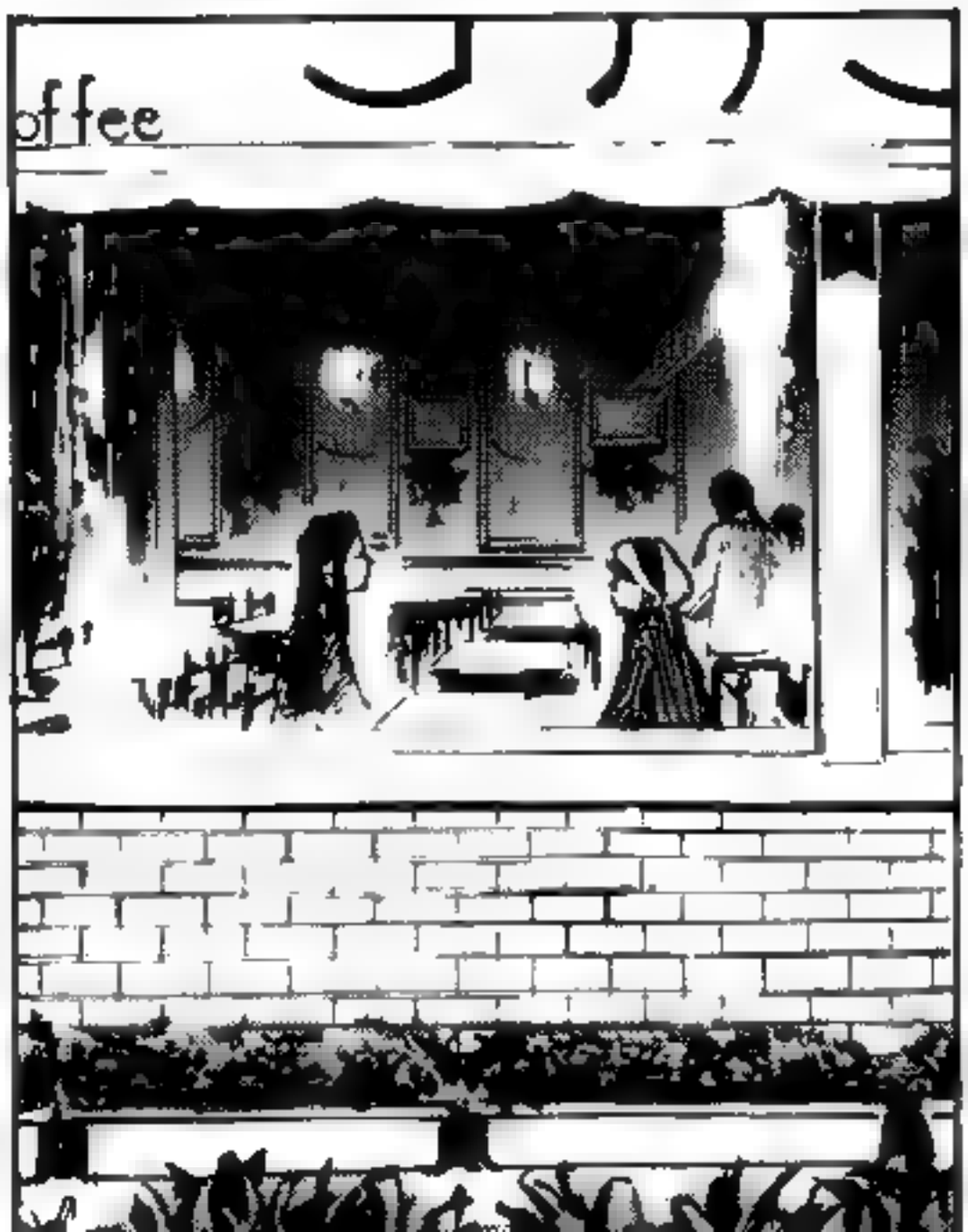
OI! DO WHAT KUMIKO SAYS!
HUH?

ALR-
IGHT!
LEAVE
IT TO
ME!

OHHH~

純喫茶 ナカザワ
Coffee
Coffee

ARE YOU SURE KUMIKO WILL BE FINE?
IT'S ALL GOOD! YOU GOTTA TRUST KUMIKO!


offee

THERE WAS A GUY THAT SAVED YOU EARLIER WHEN YOU WERE HARASSED BY SOME GUYS RIGHT?

A GUY AROUND 2 METERS TALL.

EH...

AH... YEAH.

HE WANTS TO MEET YOU AGAIN~

HE SAID HE LIKES YOU AND FOR SOME REASON CAN'T GET YOU OUT OF HIS HEAD.

HERE.

IT'S THIS GUY.

BUT... I DON'T REMEMBER HIS FACE.

I KNEW THAT WOULD HAPPEN SO I BROUGHT A PICTURE.

IF YOU THINK IT'S STRANGE MEETING HIM THEN I CAN COME WITH YOU.

HE'S A TALL BUT GOOD GUY.

IT'S GOOD THAT HE SAVED ME AND ALL BUT....

UMM...

I DIDN'T ASK FOR HIS HELP.

I DON'T THINK I'M GOING TO MEET WITH HIM.

HE'S HUGE...

THE GUY ISN'T THAT ATTRAC-TIVE...

ALSO...

I'LL BE GOING HOME NOW.

WAIT ....

A SECOND....

TL NOTE: ROCK BAND.

YOU LIKE THE "SOUTHERN ALL STARS" RIGHT?

W.. WAIT A SECOND ...

A COMM- ONER LIKE YOU...

HUH?

YOU CAN'T JUDGE MEN ON THEIR APPEA- RANCE!

SHOULD GO STUDY THE CLASH THEN COME BACK!!

GO DIE!

FUCK- ING IDIOT !

GIANT!

Y... YES?

OH!

SHE'S BACK ALREADY!

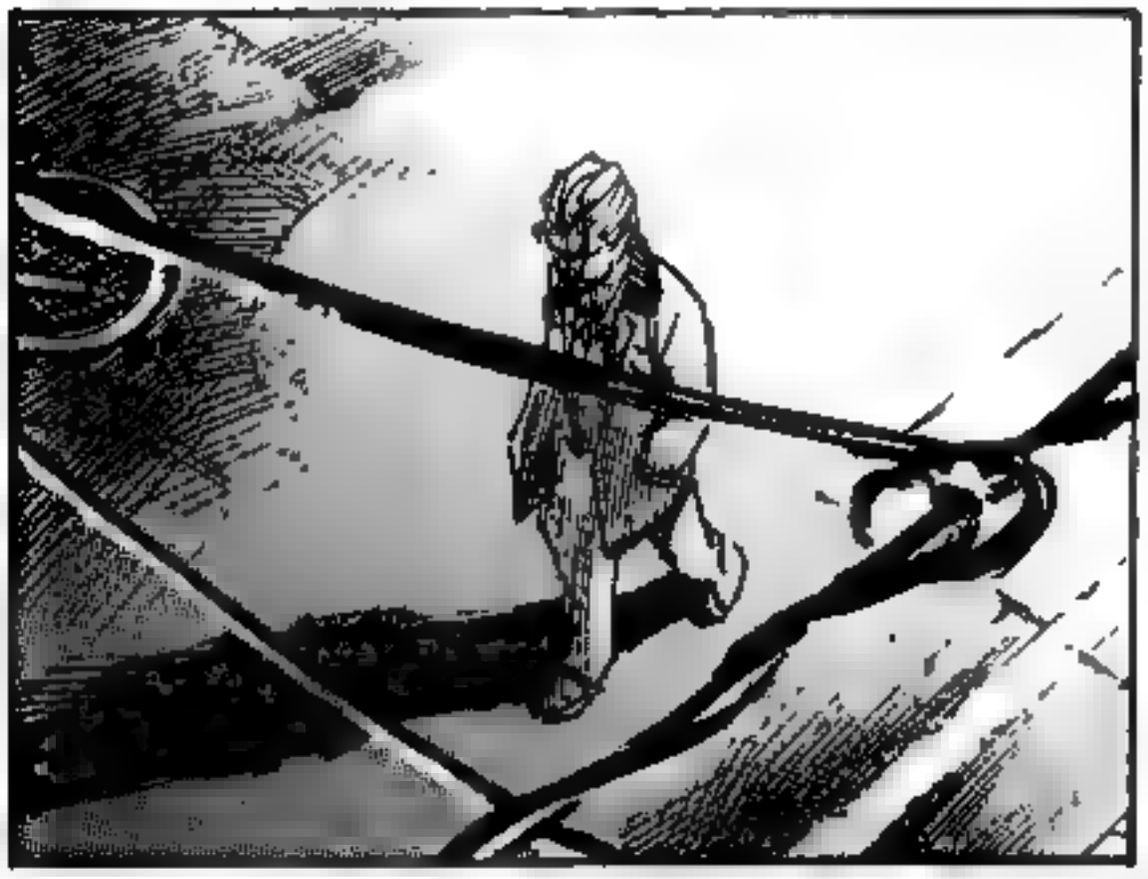
THAT WOMAN IS NO GOOD!

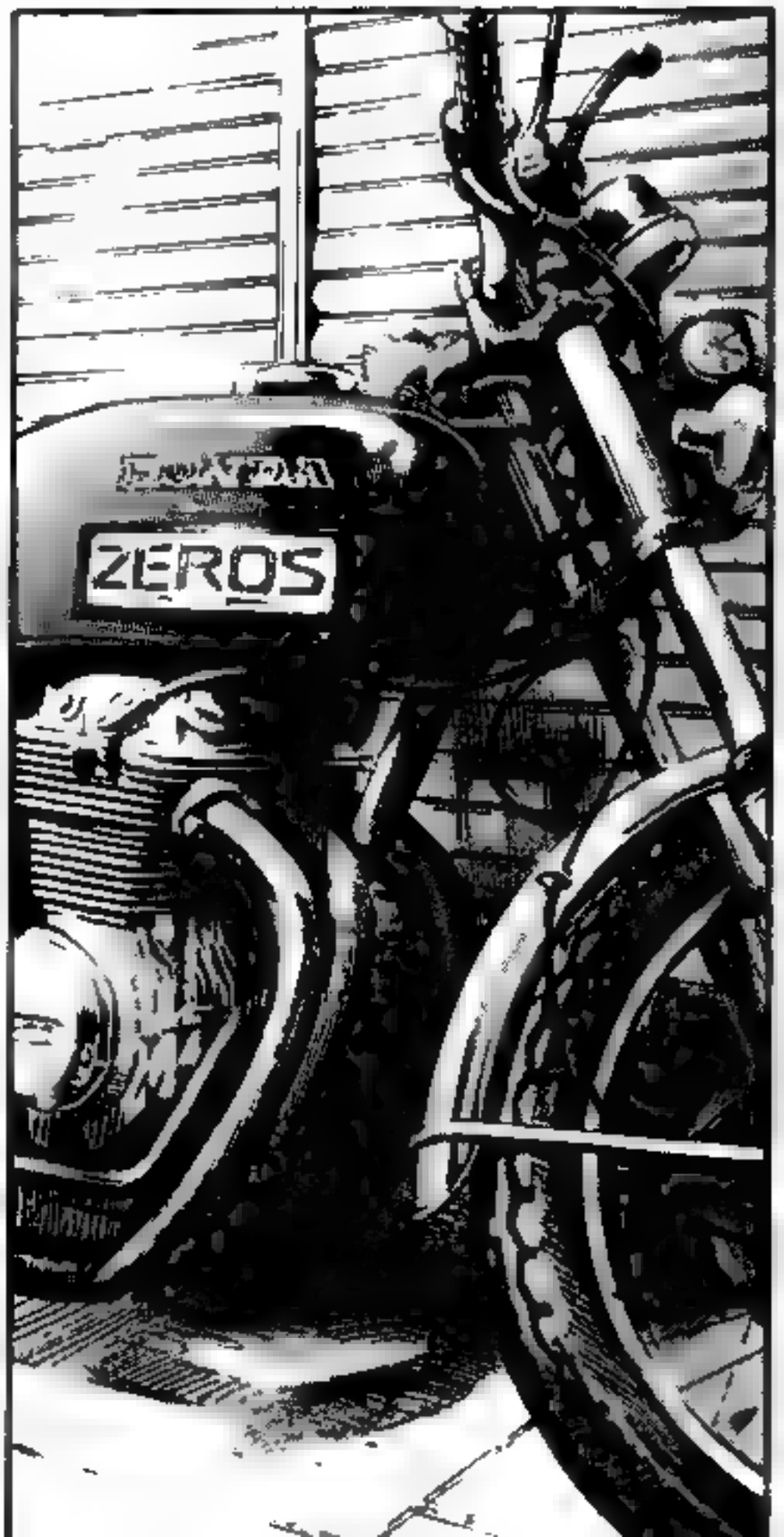
LOOK FOR ANOTHER!

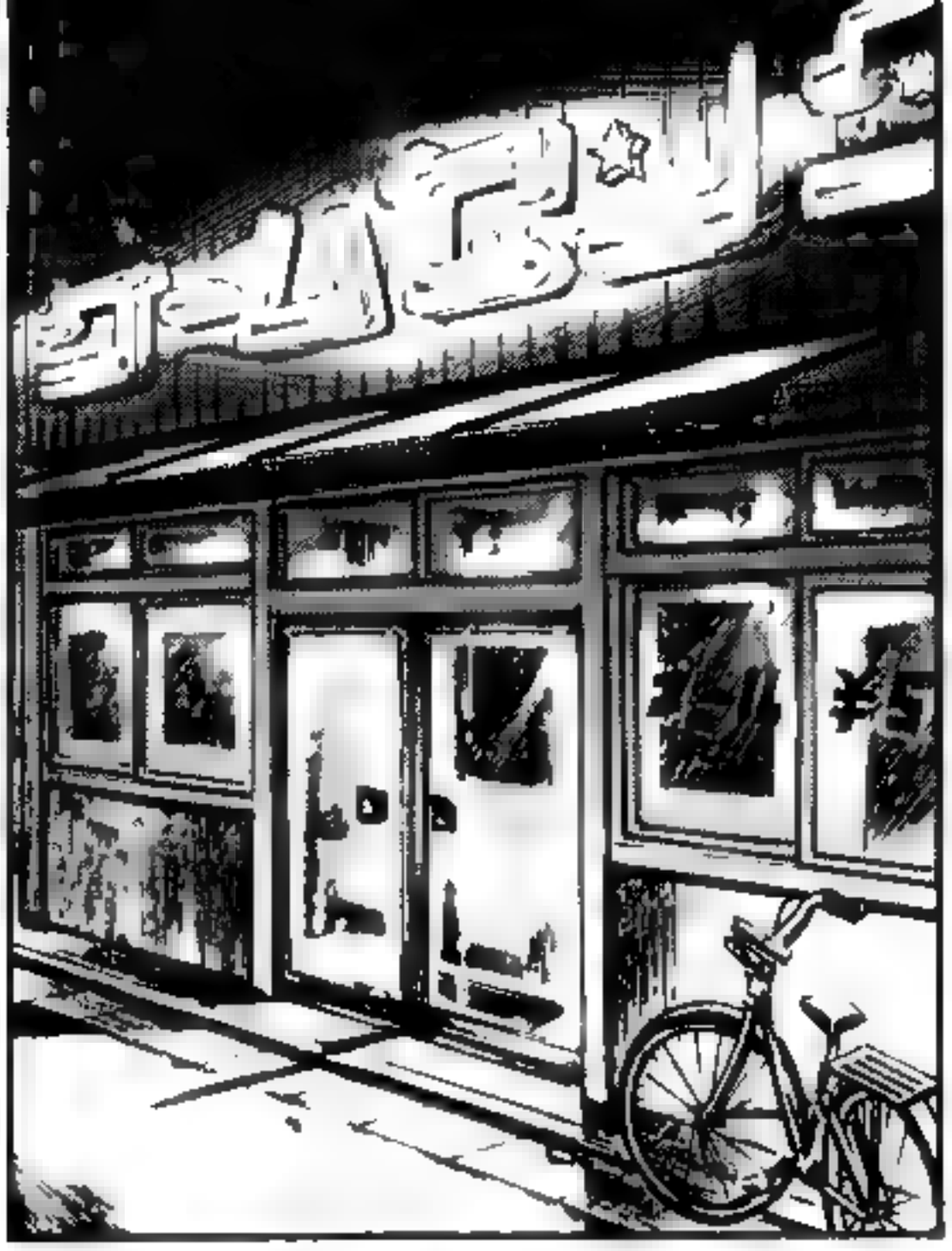
OI...

KUMIKO...

LET'S GO!




ZEROS



I'M KASE FROM THE ZEROS.

THERE'S SOMETHING I'D LIKE TO TALK ABOUT.

MIND COMING OUT FOR A DRINK WITH ME?

12
END

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はくおんれっとう
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次巻予告

予測不能

大使のアジトを単身訪れたタカシ。
品川ZEROSと横浜連合、
異なるカンバンを背負った者同士は
何を語り合うのか――。

最高ノ列車(2)

乞うご期待!